JUMP COMICS

恋の逃亡者！の巻

ORANGE ROAD

# きまぐれオレンジ★ロード

by IZUMI MATSUMOTO

●VOL.8

# オレンジ★ロード8

## 恋の逃亡者！の巻

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# "PRIVATE MEMORY"

SEMPAI, TODAY
I WANT YOU...

...TO CHOOSE.

PLEASE KEEP IT
A SECRET FROM
MADOKA-SAN THAT
YOU CHOSE ME!

AND...?

I-I'M SORRY.

I-IT'S ALL OVER-R-R!!

I'M TIRED OF HEARING EXCUSES!

KASUGA-KUN.
KASUGA-KUN.

I-IT'S...

AH!

...ALL OVERRRRR!!

THE CLASS BELL IS NOT AN ALARM CLOCK!

WHUMP!

THAT'S CERTAINLY TRUE, CLASS IS NOW OVER FOR TODAY, BUT...

SFX: <SPROING!>

NO, THAT'S NOT GOOD!!

OH, IT WAS A PREMONITION DREAM...

THAT'S GOOD!

WHEW!

WERE YOU DREAMING ABOUT THE TEST?

WHAT'S ALL OVER?

IF ONLY IT WAS THE TEST

HMM, I DON'T GET IT.

BUT WHY WAS IT LIKE THAT...?

TH-THIS IS...!?

AND I CHOSE HIKARU-CHAN...

I WAS PRESSURED INTO CHOOSING BY HIKARU-CHAN...

AYUKAWA!!

THEN THERE'S ONLY ONE SOLUTION!

I'D LIKE TO AVOID THAT!

I CAN'T LEAVE HER SIDE ALL DAY TODAY!

DON'T SAY ANYTHING... JUST GO OUT WITH ME TODAY!!

SFX: <CLING!>

PLACE, LET ME SEE... PENGUIN CAFE AT SIX!

AND MAKE SURE THAT HIKARU-CHAN DOESN'T FIND ME!!

O-OKAY...

O-OKAY...

FOR SURE, NOW. I'LL BE THERE FOR SURE. SO WAIT FOR ME NO MATTER WHAT TIME IT IS!

IF I DON'T DO THIS I'LL BE RUINED!!

SEE YOU!!

BUT I WONDER HOW HE KNEW IT WAS TODAY.

40

THIS IS A PRESENT FROM MY WIFE AND ME!

AYUKAWA-KUN.

WE HOPE YOU LIKE IT.

MY WIFE AND I CHOSE IT...

OH!

HAPPY BIRTHDAY.

BUT, YOU SHOULD INVITE A LOT OF PEOPLE AND THROW A WILD PARTY!

THANK YOU VERY MUCH.

IT'S JUST LIKE YOU TO BE SO SHY...

MASTER!

YOU LOOK SO HAPPY...

WHO ARE YOU MEETING AT SIX?

BUT IT SEEMS YOU HAVE MUCH HAPPIER PLANS FOR YOURSELF...

!

STEP! STEP! STEP!

SFX: <BA-BR-BR-VI-VIT!>

H-HIKARU-CHAN...!!

I FOUND YOU! I WAS LOOKING FOR YOU!!

TH-THIS SOUNDS LIKE...!?

YIKES!

SEMPAI!!

...MADOKA-SAN'S...

SEMPAI, TODAY I WANT YOU..

SFX: <BR-BR-VI-VI-VIT!>

SFX: <WHAM!>

U-UHH, TODAY, I...

EHHHH!? WHAAAT!?

...BIRTHDAY PRESENT...

SFX: <BRR-BRVIT!> <BRR-BR-BR-V-VIT!>

...TO CHOOSE.

SFX: <SUDDENLY!>

AH!

C'MON, LET'S GO!!

YANK!

SO I THOUGHT I'D BUY A PRESENT AND GO OVER THERE WITH SEMPAI.

MADOKA-SAN WAS SAYING THAT LATELY, SHE HAD BEEN WORKING EVERY SINGLE DAY AT ABCB.

JOLT!

YOW!

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OH! THAT'S RIGHT!!

I COULDN'T REALLY HEAR WHAT HIKARU-CHAN SAID, BUT I CAUGHT THE GIST OF IT!

IF I'M NOT MISTAKEN, IT WAS "TODAY I WANT YOU TO CHOOSE BETWEEN MADOKA-SAN AND ME..."

MAYBE KAZUYA CARELESSLY LET IT SLIP OUT OR SOMETHING...!

IT'S ALL OVER!!



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PLACE, LET ME SEE... PENGUIN CAFE AT SIX!

OH NO. IT'S ALREADY PAST SIX.

WHAT ABOUT AYUKAWA...!?

BUT ANY LATER THAN THIS AND SHE'LL PROBABLY GET ANGRY AND GO BACK TO ABCB

THE ONLY GOOD THING IS THAT HIKARU-CHAN DOESN'T KNOW WHERE AYUKAWA IS NOW!!

UMM WHICH ONE SHOULD I PICK?

BUT WHAT'S SHE DOING HERE?

I GOTTA GO SOON!!

SEMPAI, HAVE YOU DEC DED YET?

I CAN'T DECIDE THAT QUICKLY!!

IT LOOKS LIKE YOU CAN'T DEC DE EITHER.

THEN I'LL DEC DE FOR YOU.

SFX: <THUMP!>

OH THIS IS ONE OF THOSE MYSTERY GIFTS WHERE YOU DON'T KNOW WHAT'S INSIDE UNTIL YOU OPEN IT

THEN, I'LL TAKE IT

PLEASE KEEP IT A SECRET FROM MADOKA-SAN THAT I DECIDED!

SFX: <URKK!?

EHH!? WHOSE BIRTHDAY?

HERE YOU GO.

MADOKA-SAN'S.

IT'S HARD TO CHOOSE BIRTHDAY PRESENTS, ISN'T IT.

D-DON'T JUST DEC DE ON YOUR OWN LIKE THAT!!

WELL, WE DEC DED ON SEMPAI'S SO I HAVE TO CHOOSE MINE.

SFX: <GASP>

O-OHH. THEN THAT PREMON TION DREAM WAS...

WHAAAT!?

ISN'T THAT WHAT I'VE BEEN SAYING FOR SOME TIME? YOU'RE ACTING STRANGE, SEMPAI.

AYUKAWA'S BIRTHDAY!?

I'M REALLY IN FOR IT NOW!!

ARRGGHH! IT'S SEVEN!!

I'M TIRED OF HEARING EXCUSES!

AH! BUT...

EXCUSE ME... BUT IT'S CLOSING TIME NOW...

OH, THIS ONE'S NICE, TOO.

UMM, MAYBE THIS ONE'S NICE, OR THAT ONE.

SLINK-SLINK!

THEN, THAT MEANS SHE GOT MAD AT ME BECAUSE I WAS LATE... EVEN THOUGH IT WAS HER BIRTHDAY!!

COME TO THINK OF IT, WHEN I WAS A KID...

A BIRTHDAY, HUH...

WOW, PRETTY! LIKE A FLOWER GARDEN!

WHAT DO YOU SEE?

LOOK INSIDE.

HAPPY BIRTHDAY, MADOKA.

YOU LIE, PAPA! I CAN'T SEE ANYTHING!

YEAH, LIKE PAPA'S AND MAMA'S FACES, AND MAYBE YOU CAN SEE THE FACE OF THE WONDERFUL MAN YOU'LL MEET SOMEDAY!

FUTURE?

PAPA CAN SEE YOUR FUTURE, MADOKA!

WE'LL BE BACK IN HALF A YEAR.

MADOKA, BE GOOD.

SHE SEEMS AWFULLY HAPPY WITH IT.

IT'S LIKE A TREASURE TO HER.

IT'S SAD, ISN'T IT, MADOKA.

PAPA AND MAMA ARE AWAY A LOT THESE DAYS.

WHEN I HAVE THAT BOX OF STARS, IT FEELS LIKE FATHER AND MOTHER ARE HERE BESIDE ME...

YEAH, BUT I'M OKAY!

THAT KALEIDOSCOPE. I WONDER WHERE IT IS NOW...

...FOR BEING LATE!

I-I'M SORRY...

I ASK HER OUT AND THEN THIS. SHE WON'T FORGIVE ME!

BUT ON THE WAY, I HAD SOMETHING TO DO...

AND...?

I LEFT MY HOUSE EARLY, BUT...

J-JUST AS I EXPECTED!!

I'M TIRED OF HEARING EXCUSES!

SMILE!

BUT THAT BOY HAS BEEN WATCHING US FOR SOME TIME, AND LOOKS LIKE HE WANTS TO BRING US WATER.

I'M JUST JOKING!

SFX: <FIDGETY!>

THAT'S GOOD. SHE'S NOT ANGRY!

.....!?

WHY DON'T YOU SIT DOWN SO HE CAN DO HIS JOB!?

OH, THAT'S RIGHT!!

AH! BUT I CAME WITHOUT BRINGING A PRESENT FOR HER...

HAPPY BIRTHDAY!!

THANK YOU!

ACTUALLY, I DON'T KNOW WHAT'S INSIDE.

HUH? S-SURE, OKAY..

CAN I OPEN IT?

I BET IT TOOK HIM A LONG TIME TO PICK THIS OUT

IT'S JUST LIKE H.M.

OH, THIS!

RUSTLE!

I DON'T KNOW WHY, BUT IT SEEMS THAT SHE LIKES IT!

WOWWW! THIS IS JUST WHAT I WANTED!

A KALEIDOSCOPE!

HUH!? AND WHO?

WHEN I WAS YOUNG I USED TO BELIEVE THAT I COULD SEE THE FACES OF MY FATHER AND MOTHER, AND THE PERSON THAT...

HMMM! THE BOX WHERE YOU CAN SEE THE FUTURE...

SFX: <AH!>

IT'S NOTHING...

THANKS TO THE PREMONITION DREAM! MAY 25TH... HAPPY 16TH BIRTHDAY, AYUKAWA!!

BUT AYUKAWA IS A HALF-YEAR OLDER THAN ME..

HMM?

STARE!

HMM.



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"THE SHUTTER CHANCE!"

HEY HEY. THE WINNING PICTURE WILL BE DISPLAYED AROUND TOWN AS A POSTER...

KYOUSUKE, WHY DON'T YOU HAVE YOUR FATHER TAKE A PICTURE OF YOU AND HIKARU-CHAN?

AFTER ALL, HE'S A PRO... SO HE'LL WIN FIRST PRIZE FOR SURE!

*Kojima Camera Stores*

*FRESH COUPLE PHOTO CONTEST*

*GRAND INVITATION*

*First Prize*

*The photographer will receive a top-of-the-line, single-lens reflex camera; the model couple will be awarded 30,000 yen.*

*In addition, the first-place photo will be displayed in public here in town as an advertisement poster for our store!!*

*Entry Details Listed on Application!!*

A POSTER ALL OVER THE CITY... IT'S LIKE A CRIMINAL'S PUBLIC DISPLAY.

NO THANK YOU!!

SEE YOU.

THE CAMERA STORES... ARE USING THIS CHEAP TRICK TO TRY TO SELL MORE FILM!

Cafe

I CAN'T LET THIS CHANCE SLIP BY!

PEEK!

SFX: <ZIP!>

IF I WIN, WE'LL BE A WELL-KNOWN AND OFFICIALLY-RECOGNIZED COUPLE THROUGHOUT THE CITY!!

I'LL ASK KURUMI-CHAN OR MANAMI-CHAN, AND TAKE A PICTURE OF THE TWO OF US! I CAN ALSO USE THAT AS AN EXCUSE TO GET CLOSE TO THEM...

SFX: <WHIZZZZ!>

HEY, YOU!!

OH, IS THAT YOU, HATTA-KUN?

SFX: <HEH, HEH!>

OH, AND ALSO AN ENTRY FORM FOR THE CONTEST POSTED OUTSIDE, AND...

GIVE ME ALL THE FILM YOU HAVE!

SFX: <THUD!>

PROBABLY SOMEONE LIKE YOU.

WHO THE HELL...!

SHIT...

SFX: <BOILING MAD!>

I'M SORRY. BECAUSE OF THE CONTEST, WE'RE COMPLETELY SOLD OUT OF FILM...

SFX: <SLIP!>

THE FIRST-PLACE COUPLE WILL HAVE THEIR PHOTO DISPLAYED ON A POSTER THROUGHOUT THE CITY...

HMM, A PHOTO CONTEST FOR COUPLES... WHAT'S THIS?

HE'LL BE SO HAPPY HE'LL CRY!

TEE HEE HEE HEE HEE!

THEN EVERYONE WILL KNOW ABOUT THEIR RELATIONSHIP.

I'LL TAKE A PICTURE OF KYOUSUKE AND HIKARU-CHAN.

THAT'S IT!

WHACK

YES, LMAO-SAN.

READY, LSHIKO-SAN.

SFX: CFLASH!7

I'VE SEEN COUPLES TAKING PICTURES LATELY...

WHAT ARE THOSE PEOPLE DOING?

HUH?

AHH! AYUKAWA!

OH, THAT'S BECAUSE A LOCAL CAMERA STORE...

URKK!

WHAT A REL·EF... HIKARU-CHAN DOESN'T KNOW ABOUT THE CONTEST.

YES, YES.

THERE'S A CUSTOMER.

AND IF IT WON BY ANY CHANCE...

CLICK!

IT'LL TURN OUT LIKE THIS.

TA-DAH!

IF HIKARU-CHAN FOUND OUT...

ZIP!

SFX: <SHIVER-R-R!>

IT'LL BE LIKE THIS FOR SURE!

HUMPH!

I HAVE TO DO ALL I CAN TO KEEP HIKARU-CHAN FROM FINDING OUT ABOUT THE CONTEST...!

A-AKANE!

I WAS LOOKING FOR YOU.

OH, THERE YOU ARE.

OHH!?

I'M SORRY...

OH, AYUKAWA-SAN WAS WORKING HERE.

WELCOME.

SFX: <BWAHHH!?

THIS IS FINE.

SPLISH!

OH, SIT CLOSER TOGETHER.

HMM.

SFX: <SUDDENLY!>

OKAY. SMILE AND DRINK THE JUICE!

SFX: <CLICK!>

SFX: <RUSH!>

THIS IS AWFUL. WHERE'S AYUKAWA NOW...!?

WH-WHAT ARE YOU DOING ALL OF A SUDDEN!?

SFX: <JOLT!>

?

SFX: <YIKES!>

W-WAIT A MINUTE!

LEAVE THE REST TO ME! IT'LL WIN FIRST PRIZE FOR SURE!!

OH GOOD! SHE WASN'T LOOKING.

SFX: (WHEW!?

WHAT'S THIS ABOUT "FIRST PRIZE?"

SH-SHE GOT ME...

NEXT TIME, LET'S TAKE A PICTURE TOGETHER, OKAY?

GOOD-BYE, MADOKA-CHAN!

BUT A PICTURE TAKEN BY JUST AKANE CAN'T POSSIBLY BE A WINNER.

BUT I WAS CARELESS JUST NOW

THAT WAS SUCH A DIRECT ATTACK...

ONICHAN, FATHER'S GOT A JOB FOR YOU!

KASUGA-KUN!

IT'S SUCH A HASSLE TO TAKE THE BUS. MAYBE I SHOULD JUST TELEPORT.

THAT DAD... ABUSING HIS SON AGAIN.

SFX: <THUMP!>

WHERE ARE YOU GOING AT THIS HOUR...?

AYUKAWA!

I'M ON MY WAY HOME FROM ABCB.

WHERE ARE YOU GOING?

I HAVE TO BRING SOMETHING TO MY FATHER'S STUDIO.

THEN WE'RE ON THE SAME BUS!

IT'S NOW EXACTLY 10 AFTER.

OH? BUT IT SHOULD BE HERE AT 11:10.

JUST AS I THOUGHT... IT SEEMS IT'S ALREADY LEFT.

WHAT A LOUSY BUS!

THIS BUS ALWAYS LEAVES 2 OR 3 MINUTES EARLY AT THE END OF THE DAY.

WHAT A DEAL!

BUT... THANKS TO THAT I CAN BE WITH AYUKAWA NOW...

AND, IT'S NO FUN JUST WAITING FOR THE BUS...

CLINK! RATTLE!

HEY-Y-Y! THIS IS BEER!?

FWISHHH!

SX CROMPS

THANK YOU.

HERE.

PLOP!

IN THE MIDDLE OF THE NIGHT, AT A PLACE LIKE THIS, A HIGH SCHOOL BOY AND GIRL ARE GOING "KAMPA."...

LION BEER

LION BEER

KAMPAI! *

* CHEERS!

AERO

YEAH.

IS THAT YOUR FATHER'S CAMERA?

WHAT'LL WE DO IF A POLICEMAN CATCHES US?

I'VE BEEN SCOLDED MANY TIMES FOR PLAYING WITH HIS CAMERA WITHOUT PERMISSION...

WHAT?

DO YOU KNOW HOW TO TAKE PICTURES?

I'VE BEEN WATCHING MY FATHER WORK SINCE I WAS SMALL...

A LITTLE.

-1st TIME CONCE WAS NOT ENOUGH.>

MY FATHER SPECIALIZES IN SCENERY, BUT I WOULD...

...LIKE TO TAKE PICTURES OF PEOPLE.

BUT I CAN'T ENTER IT IN THE CONTEST ANYWAYS. .

HIC!

I KNOW. WHILE WE HAVE THE CHANCE, WHY DON'T I TAKE A PICTURE OF US?

KASUGA KYOUSUKE, THE PHOTOGRAPHER.

HEH, HEH, HEH...

WHAT ARE YOU DOING?

SET IT UP LIKE THIS.

I DON'T HAVE MANY PICTURES OF ME WITH AYUKAWA.

AHA... SO YOU'RE...

I CAN'T GET THIS RIGHT BECAUSE I'M DRUNK . .

SFX: <FLASH!>

OH-OH-OH!

SURE. JUST SIT THERE!

HOLD IT. I DON'T WANT TO TAKE ANY PICTURES FOR THE CONTEST...

STEP! STEP! STEP! STEP!

WHIRR!

SFX: <TRIP!>

SFX: <FLASH!>

NO, WAIT!

AH!

SFX: <CLICK!>

SFX: <FLASH!>

OH, S-SORRY...

STOP THE CAMERA!!

SFX: <FLASH!> <FLASH!>

AH!

HEY-Y-Y! WHAT ARE YOU! DOING THERE!?

FOLLOW ME!

THERE'S NOTH NG TO DO BUT RUN!!

SFX: <RUN!>

TH-THIS IS...

SFX: <COLLAPSE!>

I-IT FLEW... THE CAMERA FLEW...

SFX: <FLASH! FLASH!>

OH NO, THE CAMERA!!

SFX: <WHIRRRRRR!>

JUST JUMP!!

I-I CAN'T!!

HURRY!!

SFX <CLICK!>

SFX: <WHUMP!>

JUMP!

I-I HELD HER!!

THAT PICTURE YOU JUST TOOK...

S-SURE...

AH!

THANK YOU...

SFX: <TAP!>

O-OKAY.

DON'T EVER SHOW IT TO ANYONE.

GOOD!

I WON'T! I PROMISE.

PROMISE ME THAT YOU WON'T ENTER IT IN THE CONTEST, EVEN BY MISTAKE!

AH! THE BUS...!

SFX: <WHOOSH!>

OH SHOOT. I LEFT THE FILM INSIDE!!

AH!

OH, THAT REMINDS ME. THE FILM THAT WAS INSIDE...

MUNCH MUNCH

I-I'M REALLY SORRY.

YOU WERE ALWAYS ONE TO BREAK CAMERAS...!

SFX: <SIZZLE!>

WH-WHAT THE HELL DID HE DO THAT FOR...!?

SFX: <WHUMP!>

ACTUALLY, I'M ONE OF THE JUDGES OF THAT CONTEST.

I ENTERED IT IN THE CONTEST FOR YOU! THAT'S WHAT YOU WANTED, RIGHT?

HEY, KASUGA.

BUT SINCE THOSE WERE STRANGE PICTURES, THEY WON'T BE PICKED .

WHAT SHOULD I DO ABOUT THOSE PICTURES...?

WHEN DID YOU TAKE A PICTURE LIKE THAT...!?

SFX: <YIKES!>

BUT, WITH KASUGA'S PICTURE WINNING FIRST PRIZE, I WONDER IF HE HAD HIS FATHER TAKE THE PICTURE AFTER ALL?

H-HOW AWFUL!! THE PICTURES WITH AYUKAWA, AND ON TOP OF THAT... WITH SUCH POSES...

BUMP!

C-CAN'T BE... THAT MEANS!?



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First Place:
Kasuga Kyousuke
Hiyama Hikaru

LOOK, LOOK, KYOUSUKE. I GOT THE FIRST PRIZE CAMERA.
SO THIS WAS WHAT THAT PICTURE WAS FOR!!
WE ENDED UP GOING ALL OVER TOWN BUT STILL COULDN'T BUY ANY FILM. .

I'M SO HAPPY, SEMPA-A-AI!

THAT DIDN'T FOLLOW THE CONTEST RULES.

TOO BAD THERE WAS ONLY ONE THING...

OHH. HOW EMBAR-RASSING.

HE TOOK A REALLY NICE PICTURE, BUT...

HE IS INDEED YOUR SON, KASUGA-SENSEI.

THE RULES SAID "IN THE SUNLIGHT," SO...



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# パラレル・トリップの巻

TITLE: "THE PARALLEL TRIP!"

IT'S LUNCHTIME...

SEMPAI!

キーンコーン カーンコーン

SFX: <WHUMP!>

SFX: <CLING! CLONG! CLANG! CLONNNG!>

SFX: <OHHHHH!>

THINGS JUST KEEP ON ESCALATING.

SO LET'S GO OUT TO THE PLAY-GROUND!

WELL, THE WEATHER'S NICE TODAY...

EVEN THOUGH I'VE MOVED TO THE HIGH SCHOOL SECTION, MY RELATIONSHIP WITH HIKARU-CHAN HAS BECOME ANY-THING BUT MORE DISTANT

WHOAHH. TODAY'S MENU IS CALF PIE ON BLACK SEA CAVIAR, AND FOIE GRAS...!

MADOKA-SA-A-AN!!

I MADE AN EXTREMELY DELICIOUS ONE TODAY.

WHY DON'T YOU EAT THIS BOX LUNCH WITH US!?

THE THREE OF US TOGETHER... SOMEHOW, IT WAS STRANGE.

GO ON, EAT!

I MADE AN EXTREMELY DELICIOUS ONE TODAY.

JUST FOR YOU, KASUGA-KUN...!

BUT JUST ONCE, I'D ALSO LIKE TO TRY EATING A BOX LUNCH MADE FOR ME BY AYUKAWA.

SAY, "AHH".

AHH.

HAVING THIS SORT OF THING HAPPEN ONCE IN A WHILE WOULD BE OKAY, WOULDN'T IT?

PLEASE, MADOKA-SAN!!

I'M SURE IT WOULD TASTE GOOD. RIGHT, SEMPAI!?

WELL...

OH YEAH. JUST ONCE, I'D LIKE TO TRY EATING A BOX LUNCH MADE BY MADOKA-SAN.

AH!

WHAT?

THIS S WONDER-FUL!

IT'S A PROMISE!

THEN...

S-SURE. OKAY...

THAT'S OKAY. THEN I WON'T NEED DINNER.

CHOMP! CHOMP! CHOMP!

IF YOU EAT THAT MUCH YOU WON'T HAVE ROOM FOR DINNER!

A CAKE! IT'S A CAKE!

HOORAY!!

THANKS, DAD!

TA-DAH! KURUMI, TONIGHT IT'S CURRY!

I'M HOME...

UNLESS IT'S MY FAVORITE CURRY RICE. THEN IT'S A WHOLE DIFFERENT STORY!

LUCK OF THE DRAW?

WELL, IT SEEMS TO BE THE LUCK OF THE DRAW.

IT WAS THREE SLICES!

IF *I'D* EATEN FOUR SLICES OF CAKE...

I'M FULL.

YOU LIKE CURRY, DON'T YOU?

WHAT'S THE MATTER, KURUMI? AREN'T YOU GOING TO EAT?

EAT CAKE

DON'T EAT CAKE

CAN'T EAT CURRY

ABLE TO EAT CURRY

THIS ENDED UP A BIG MISTAKE

JOY, JOY

BUT THE PROBLEM IS THIS. IF MANAMI HAD ARRIVED HOME JUST A STEP SOONER AND KURUMI HAD KNOWN THAT WE WERE HAVING CURRY FOR DINNER BEFORE EATING THE CAKE...

TELLING KURUMI NOT TO EAT CAKE SET BEFORE HER EYES IS A MORE DIFFICULT THING TO DO THAN HAVING AN OUT-OF-SHAPE MANGA ARTIST PIN DOWN ANDRE THE GIANT.

IF SHE HADN'T EATEN CAKE, SHE WOULD HAVE EATEN THE CURRY, BUT...

YOU CAME ACROSS SOMETHING NICE BY ACCIDENT.

BUT YOU DIDN'T KNOW, AND WHILE RETURNING HOME...

IF I'D ONLY KNOWN THE FIRST PART!

SORRY, KURUMI.

I SEE.

I WONDER HOW WE WOULD HAVE TURNED OUT.

IF WE HADN'T MOVED THEN...

THEN IT FOLLOWS THAT I WOULDN'T HAVE MET EITHER AYUKAWA OR HIKARU-CHAN.

THAT MEANS, FOR ME, MOVING WAS GOOD. .

IF KURUMI'S POWER HADN'T BEEN DISCOVERED IN THE LAST TOWN, WE MIGHT NOT HAVE MOVED INTO THIS TOWN...

WHEN YOU STOP AND THINK ABOUT IT, IT'S A STRANGE THING.

SAYING THAT'S FINE, BUT YOU WON'T EVER BE ABLE TO COME BACK AGAIN!!

I THINK I'D LIKE TO GO ONCE TO TAKE A PEEK.

OH, ISN'T THAT CALLED A PARALLEL WORLD?

WELL, THE ONLY WAY TO KNOW THAT WOULD BE TO GO TO "THE UNIVERSE IN WHICH WE DIDN'T MOVE."

SFX: <WAH-HA-HA-HA-HA!>

DON'T BE SILLY.

I WANNA GO TO THE WORLD WHERE I CAN EAT CURRY!

AHH.

SAY, "AHH".

HIKARU-CHAN MAKES 3 PEOPLE... AND THAT'S NOT BAD EITHER, BUT IF AT ALL...

THE NEXT DAY...

TODAY AYUKAWA S GOING TO BRING A BOX LUNCH

JUST FOR TODAY, MAYBE HIKARU-CHAN WILL CATCH A COLD AND BE ABSENT.

SFX: <CRASH!>

HUH!?

OW OW OW...

キョロキョロ

HUH!?

HUH!?

WHAT'S THIS?

SFX: <SCAN!> <SWISH!>

CLING! CLONG!
CLANG! CLONG!

OH NO, I'M LATE.

GOOD MORNING!!

?

FWIP!

?

3..
2..
1...

SOON NOW, AS ALWAYS, HIKARU-CHAN SHOULD BE COMING...

SFX: <SILENCE!>

C'MON, THEY'LL BE SOLD OUT OF BREAD!

HEY, KASUGA. WHAT ARE YOU LOOKING SO SPACED-OUT AT?

SHE ISN'T COMING...?

WHAT ARE YOU BABBLING ABOUT IN YOUR SLEEP!? WE'RE GOING!

SO THERE'S THE BOX LUNCH. .

YANK!

WHAT? WHO'S "HIKARU-CHAN?"

BUT, HIKARU-CHAN'S COMING FOR ME...

SFX: <WAH HA HA HA HA HA!>

HAVE YOU GOT A FEVER OR SOMETHING?

SHE HAS SHORT, SILKY HAIR, AND HUGE EYES, LIKE THIS.

SEMPAI!

MUNCH! MUNCH!

THEN, YOU'RE SAYING THAT THIS SO-CALLED HIKARU GIRL ALWAYS BROUGHT YOU BOX LUNCHES?!

I-IT'S NOT A DREAM!!

HAVE THESE GUYS COMPLETELY FORGOTTEN ABOUT HIKARU-CHAN...!? I WONDER IF I'M DREAMING OR SOMETHING.

HEY, PINCH ME.

HOW SAD. 'CAUSE HE'S SO UNPOPULAR WITH GIRLS, HE'S GONE CRAZY.

BESIDES, THERE'S NO REASON YOU'D BE POPULAR WITH A CUTE GIRL LIKE THAT.

SFX: <PINCH!> <OW-OW-OW-OUCH!>

THAT'S IT, THE BOX LUNCH!!

THERE'S SOMETHING WRONG WITH KASUGA TODAY AFTER ALL!

HEY-Y-Y, AYUKAWA

WHAT AMAZING COURAGE...

THAT'S AYUKAWA. UHH, WHAT'S THE MATTER?

HAVE YOU FORGOTTEN WHO SHE IS?

IDIOT! GET BACK HERE! WHO DO YOU THINK YOU'RE YELLING AT!?

AYUKAWA!

BOX LUNCH?

SAY! DID YOU MAKE A BOX LUNCH FOR ME?

SHE'S NOWHERE TO BE FOUND.

OH, THAT'S RIGHT. HAVE YOU HEARD FROM HIKARU-CHAN?

DID I DO SOMETHING THAT MIGHT HAVE MADE HER MAD?

EH?

WHY MUST I MAKE SOMETHING LIKE THAT FOR YOU?

EVEN AYUKAWA... WHAT ON EARTH IS WRONG WITH EVERYONE?

AH!?

WHO THE HELL IS THAT? "HIKARU."

SFX: <ZIP!>

ALL THIS TIME, CALLING OUT TO ME WITH UNDUE FAMILIARITY, AND COMPLAINING ABOUT SOME BOX LUNCH!

WHAT THE HECK ARE YOU TRYING TO PULL?

PUFF!

WHAT DOES IT MATTER...

I DON'T HAVE ANY FRIENDS IN THIS SCHOOL.

I DON'T KNOW YOU WELL AT ALL, NOR HAVE I EVER MET THIS "HIKARU" G R...

SFX: <PHOO!>

Y-YOU IDIOT!!

SORRY. I THOUGHT I KNEW YOU.

W-WAIT!!

WHAT IN THE WORLD S THE MATTER WITH AYUKAWA?

I'M HAV NG A BAD DREAM.

I'M SURE...

DON'T TOUCH ME SO FREELY!

WELL, THEN LET ME WAKE YOU UP!

SFX: <WHAM!>

AYUKAWA!!

IF YOU DON'T WANNA GET HURT...

OH YEAH! WHEN I FIRST MET HER AT SCHOOL...

I FEEL AS THOUGH I'VE MET AN AYUKAWA LIKE THIS SOMETIME, SOMEWHERE...

BUT... THAT MEANS THAT THIS IS, REGRETTABLY, NOT A DREAM...

DOES THIS HAPPEN TO BE A PARALLEL WORLD IN WHICH HIKARU-CHAN DOESN'T EXIST!?

OH, ISN'T THAT CALLED A PARALLEL WORLD?

HIKARU-CHAN ISN'T HERE...!

BUT THERE'S ONLY ONE THING THAT'S DIFFERENT...

I'M GLAD YOU GOT OFF SO LIGHTLY

HEY, I TOLD YOU.

WHAT'S HE DOING?

HE'S CERTAINLY ACTING STRANGELY!

IF THAT'S THE CASE, THEN THAT FOG

COME TO THINK OF IT, I PASSED THROUGH A STRANGE FOG THIS MORNING, AND THINGS ENDED UP THIS WAY.

SCAN!

SAYING THAT'S FINE, BUT YOU WON'T EVER BE ABLE TO COME BACK AGAIN!!

...TO BE FOUND.

BUT... THAT FOG WAS NOWHERE...

I'M ASHAMED OF MYSELF FOR HAVING THOUGHT... EVEN FOR AN INSTANT...THAT IT WOULD BE NICE IF HIKARU-CHAN WASN'T AROUND...

STILL SAYING THAT.

I'M SORRY, HIKARU-CHAN.

NOW. . THERE'S NO OTHER CHOICE BUT TO LIVE IN THIS WORLD

BUT... IT'S ONLY HIKARU-CHAN WHO'S GONE, YET THINGS ARE SO MUCH DIFFERENT...

WHOOPS!

ENOUGH. CHEER UP!!

SFX: <THUMP! THUMP!>

SFX: <THUD!>

SFX: <WAH!>

KASUGA-KUN!!

OW, THAT HURTS!

SFX: <THUD!> <RUSTLE!>

YIKES!

NNNN.

WHAT WERE YOU DOING HERE?

JUST WHEN I THOUGHT YOU WEREN'T AROUND AT ALL...

EH? TH-THEN!!

WIPE! WIPE!

HERE... SHOW ME YOUR FACE.

NOT AGAIN... C-CIGA-RETTES!?

ひい くん

ゴソゴソ

SFX: <TREMBLE IN FEAR!> <CLONG! CLONG!>

I-IT'S HIKARU-CHAN!

SEMPA-A-AI!

GREAT!! I'VE COME BACK TO THE ORIGINAL UNIVERSE.

WHERE WERE YOU...!?

NOW, I CAN SAY WITH CERTAINTY... THIS PLACE IS THE BEST!

C'MON, MADOKA-SAN! HURRY, HURRY!!

IT WASN'T ME TODAY

OH, THERE'S A HANDPRINT ON YOUR CHEEK. WHAT HAPPENED?



EDITED BY GUITARLICKS, FROM #MANGAPROJECT ON DALNET

# だってパラダイス！の巻

TITLE: "BUT IT'S A PARADISE!"

HIKARU!

I'VE LOST CONFIDENCE IN MYSELF.

YOU HAVEN'T SHOWN YOUR FACE AROUND MY CLASS LATELY... WHAT'S THE MATTER?

YOU ARE DE-PRESSED.

MADOKA-SAN...

I WONDER IF SEMPAI REALLY LIKES ME...

SEMPAI... WHAT ARE YOU THINKING ABOUT RIGHT NOW?

WHEN SUDDENLY, OUR CONVER-SATION STOPPED.

THERE JUST HAPPENED TO BE NO ONE AROUND, AND IT WAS JUST US TWO.

THE MOOD WAS FANTASTIC.

YOU SEE, I WENT OVER TO PLAY AT SEMPAI'S PLACE THE OTHER DAY.

SFX <SCOOT SCOOT SCOOT!>

I GOT SOME GREAT CUP RAMEN THIS TIME. WANT SOME?

YOU'RE HUNGRY AREN'T YOU.

SAME AS YOU...

AND THEN, HE LOOKED ME STRAIGHT IN THE EYE...

SEMPAI, YOU IDIOT...

AND SO... I LOST IT...

NOW I'VE LOST ALL CONFIDENCE IN MYSELF...

AND IT SEEMS SEMPAI IS AVOIDING ME FOR SOME REASON...

SO I THOUGHT I'D TRY TO PATCH THINGS UP, BUT I'M MUCH TOO ASHAMED TO FACE HIM...

BUT WHEN I CALMED DOWN AND THOUGHT ABOUT IT, I REALIZED I'D BEEN A LITTLE QUICK-TEMPERED...

OKINAWA?

I'M GOING TO OKINAWA TOMORROW.

HIKARU!

HOW'D YOU LIKE TO COME TOO?

I THINK I'LL TAKE THE OP-PORTUNITY TO GET A SCUBA-DIVING LICENSE.

IT'S A 4-DAY EXAM BREAK...

リスト

所日本ツーリスト

OKAY!

HOW DO I PERSUADE MY PARENTS...? THEY'D CERTAINLY OBJECT TO A GIRL TRAVELING ALONE...

NOW, THE QUESTION IS...

MUTTER!

THIS IS THAT PAM-PHLET.

OH!

AH!

DING! DONG!

SEMPAI!

YES, WHO IS IT?

SFX: <CLACK!>

IT'S ME. ME!

KYAAAA! SO COLD!

DROP!

I HAD A FIGHT WITH HIKARU-CHAN, AND SOMEHOW, I'M TOO EMBARRASSED TO FACE HER.

WHAT ON EARTH IS THE MATTER? SOMEHOW, FOR A MOMENT, IT SEEMED AS THOUGH I CAUGHT A LOOK OF DESPAIR.

WH-WHAT? AKANE? THAT'S A RELIEF!

A-AKANE!

GRR.

WHEW!

WHA-A-AT!? HIKARU-CHAN AND AYUKAWA ARE GOING TO OKINAWA!?

HUH?

YOU DIDN'T KNOW?

HMM...

THIS IS STRANGE...!

N-NO...

SFX: <STARE!>

S-SO SHARP!

SO YOU HAD A FALLING-OUT WITH HIKARU-CHAN, EH!?

SFX: <ZIP!> <THUMP!>

EH!?

GENERALLY SPEAKING, IF IT'S ANYTHING TO DO WITH YOU TWO LOVERS, I'LL NATURALLY KNOW SOONER THAN ANYONE ELSE.

WH-WHY...

H-HOW COULD SHE HAVE KNOWN? SHE SHOULDN'T POSSESS ANY TELEPATHY...

YOU DOLT...!

AND I DON'T REALLY UNDERSTAND IT... BUT WHEN I ASKED HER IF SHE WOULD LIKE SOME CUP RAMEN SHE SUDDENLY STARTED TO GET ANGRY.

ACTUALLY

I'M NO MATCH FOR AKANE.

C'MON, BARF IT UP!

SFX: <Z-Z-ZIP!>

EH!?

BUT... THEN "GOING TO OKINAWA" MEANS SHE'S GIVEN UP ON YOU!!

IT SEEMS THAT YOU DON'T UNDERSTAND ANYTHING ABOUT A WOMAN'S HEART.

SFX: <Z-Z-Z-ZIP!>

OVER THERE... ARE THOSE WHO L E IN WAIT FOR GIRLS WHO'VE BECOME HALF-DESPERATE, THEIR FEELINGS LAID BARE...

AND ON TOP, OF THAT, WHEN IT REACHES THE POINT WHERE SHE GOES TO THE SUN-DAZZLING, TEMPTATION-FILLED SOUTHERN ISLANDS, THEN THE INEVITABLE OCCURS.

A GIRL SUDDENLY GOES OUT ON A TRIP W THOUT TELLING HER SWEETHEART A THING...

SFX: CHEE! HEE! HEE!?

KYAAAA!

GULP!

WHERE ARE YOU FROM?

WELL...!

WH-WHAT SHOULD I DO...?

AYUKAWA'S WITH HER, TOO...

N-NO WAY-Y-Y!

BOP!

THEN IT'S SETTLED!

WHERE ARE YOU TWO FROM?

TROOP! TROOP!

AH! WHAT'S THIS...? THEN IT'D BE EVEN MORE DANGEROUS...

URKK!

KYOUSUKE, WEREN'T YOU SAYING YOU WANTED TO BUY A STEREO!?

SO THEN... WHAT MIGHT THIS BE?

MY PIGGY BANK.

AH! WHAT ARE YOU DOING!?

SFX: <CRASH!?

WHICH ONE'S MORE IMPORTANT!? HIKARU-CHAN OR A STEREO!?

B-BUT... GOING ALL THE WAY TO OKINAWA...

OH, DON'T WORRY. I WON'T CHARGE INTEREST.

I THINK YOU'RE A BIT SHORT, BUT I'LL LEND YOU THE REST.

OH, TH-THAT'S, UHH...

WHY ARE THERE TWO OF EACH...!?

THESE ARE THE HOTEL ROOM AND AIRLINE TICKETS!

TH-TH S GIRL.. IN SHORT, SHE WANTED TO GO TO OK-NAWA HERSELF, BUT TO DO SO, SHE NEEDED TO USE ME AS AN EXCUSE...

SO YOU JUST HAVE TO COME AS MY BODYGUARD!

BUT GOING BY MYSELF... MOM AND DAD WOULDN'T LET ME.

ACTUALLY... I JUST HAPPENED TO BE GOING TO OKINAWA, TOO, TO DO SOME WINDSURFING...

SFX: <GRAB!>

BUT EVEN THOUGH IT'S OKINAWA, IT'S STILL SO BIG...

NIPPON AIR LINES

SO THE DAY ARRIVES.

BUT WE USED THE SAME TRAVEL AGENCY. THE REST S A BREEZE!

TRUE. WE COULDN'T CATCH THE SAME FLIGHT TOGETHER.

JUST LEAVE THAT TO AKANE-SAN!

HOW ARE WE GOING TO FIND HIKARU-CHAN AND AYUKAWA?

WHEN WE LEAVE BEHIND THE DULL, HEAVY AND GREY, RAINY-SEASON SKIES...

WOW SO PRETTY!

...WE FIND THE MIDSUMMER SUN!!

Y-YOU...!

AND I, BY THE WAY, WILL SEIZE HOLD OF MADOKA-CHAN'S HEART...

MAKE UP WITH HER DECISIVELY, AND, IN A SINGLE STROKE, SEIZE HOLD OF YOUR GIRLFRIEND'S HEART!

SFX: <THUD!>

I'VE MADE SURE WE'RE IN THE SAME HOTEL.

MAKE MISFORTUNE TURN INTO GOOD FORTUNE.

CORAL RESORT HOTEL

OHH, BUT IT'S NOT BAD TO BE IN THE SOUTHERN ISLANDS WITH THE LIKES OF AYUKAWA AND HIKARU-CHAN.

WELL, THIS MIGHT BE SUDDEN, BUT WE'LL BE HOLDING INTENSE MEETINGS IN OUR SHORT TRAINING COURSE AT...

N-NICE TO MEET YOU...

I'M KOMAYAMA. PLEASED TO MEET YOU!

I'M SUKEDA, AN INSTRUCTOR.

THERE THEY ARE. HELLO-O-O.

THEN... I'LL BE SEEING YOU!

SFX: <GRAB!>

SEMPAI!

KASUGA-KUN!

!

THEN IT'S SETTLED... THEY'RE OUR NEXT CATCH.

HOW'S THAT? THOSE GIRLS ARE PERFECT BABES!

OH, AND OUR ROOMS ARE NEXT TO EACH OTHER.

WE WERE RIGHT IN COMING HERE AFTER ALL!

I SUPPOSE THEY COME HERE TO WORK PART-TIME.

OH, SOME DIVING INSTRUCTORS. THEY'RE COLLEGE STUDENTS BUT...

WHO'RE THEY?

WOW, AKANE-SAN. YOU CAME TO WINDSURF?

WHAT...!? YOU'VE NEARLY FINISHED IT OFF.

SLURP!

NOT THAT IT MATTERS, BUT ISN'T THIS ALCOHOLIC?

AND SO I HAD KYOUSUKE COME ALONG WITH ME AS MY BODYGUARD!

I'M SURPRISED!

UNDER THE STARS OF THE SOUTHERN LANDS. THE STARS...

FAINT!

BUT... I'M SURE GLAD I CAME...!

AND WHILE WE'RE AT IT, DOESN'T IT SEEM NICER TO JUST BE IN THE SAME HOTEL?

HUH!?

SAY, MADOKA-CHAN. LET'S GO SWIMMING!!

OKAY, I LEAVE THE REST TO YOU, HIKARU-CHAN!

SEMPAI!

SFX: <PLOP!?

ARE YOU ALL RIGHT, SEMPAI?

C'MON, LET'S GO. OHH, WHAT A MAGNIFICENT NIGHT!

B-BUT...

I'M SORRY... HIKARU-CHAN.

BY NOW, THOSE TWO ARE PROBABLY GETTING ALONG WELL TOGETHER.

PHEW. MAYBE I'M A BIT DRUNK, TOO...

フラフラ

SFX: <WOBBLE!?

WOW-W-W! MADOKA-CHAN, YOU'RE WELL-BUILT.

THOSE GIRLS ARE...

HM?



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THAT'S WHAT I WANTED TO TELL YOU, SO I CAME HERE.

SEMPAI...

SORRY.

CLACK!

SEMPAI FINALLY UNDERSTOOD MY FEELINGS.

...WAS THINKING THAT I SHOULD APOLOGIZE TO YOU, TOO.

IT DOESN'T MATTER. I...

PLUMP!

SEMPAI. RIGHT NOW... DO YOU KNOW WHAT I'M THINKING?

SFX: <THUMP! THUMP! THUMP! THUMP!>

OH!?

HIC!

SMIRK!

GOOD EVENING!

AND NOT BEFORE WE'VE DONE SOME FUN THINGS...!

NOW WE CAN ADD TO OUR SWIMSUIT COLLECTION AGAIN!

AND IN THEIR SWIMSUITS.

TH-THEY'RE DRUNK!

STARTING NOW, WE'RE GOING TO GIVE SPECIAL COACHING LESSONS, JUST FOR YOU...

HEY, WHAT ARE YOU DOING!?

C'MON! COME OVER HERE.

HEH HEH HEH... LOOKS LIKE HIS'LL BE AN AWESOME NIGHT...!

I'LL GLIDE YOU, BY YOUR HANDS AND FEET...

SFX: CHEH! HEH! HEH! HEH!?

SEMPAI.

CAN I STAY HERE TONIGHT?



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TITLE: "THE DANGEROUS BEACH!"

# ゴージャスビーチ！の巻

THUMP!
THUMP!
THUMP!
"ST-STAY HERE..."
WH-WHAT DOES HIKARU-CHAN MEAN BY THAT?
AT THIS RATE, I-I'LL... REALLY...
SEMPAI...
SWISH!
DON'T DO ANY-THING STUPID!!
THIS IS YOUR CHANCE. DO IT!!
MAYBE HIKARU-CHAN. . NO. OR MAYBE NOT .

THE RULES OF DIVING: NUMBER 1...

SECOND, YOU W LL OBEY WHAT YOUR TEACHER TELLS YOU WITHOUT QUESTION!!

DON'T ENTER THE WATER WHEN YOU'RE DRUNK!!

L-LET GO OF ME-E-E!!

YEAH, THAT'S RIGHT. BUT BEFORE ENTERING THE WATER, WE SHOULD DO SOME WARM-UP EXERC SES!!

ALL WE'RE SAYING IS THAT WE'LL GIVE YOU DIVING LESSONS OUT OF SIMPLE KINDNESS.

YOU THINK IT'S ALL RIGHT FOR INSTRUCTORS TO DO STUFF LIKE THIS!?

SFX: <WHOOSH!>

PUFF!

PUFF!

SEE? WHEN YOU STRUGGLE YOU GET EVEN MORE TIPSY.

SEALS

AH!

ARE YOU REALLY INSTRUCTORS?

AHH, JUST AS I THOUGHT. YOU'RE BOGUS INSTRUC-TORS, HUH.

H-HEY...

COME TO THINK OF IT, I WAS TOLD AT THE FRONT DESK AT LUNCHTIME TO KEEP A CAREFUL EYE OUT, BECAUSE THERE HAVE BEEN NUMEROUS CASES AROUND THIS BEACH OF MOLESTING SWIMSUIT THIEVES PRETENDING TO BE INSTRUCTORS...

SHALL WE SHOW YOU WHY WE WON'T BE CAUGHT SO EASILY AS THAT?!

WHO CARES. DO IT!!

WE'VE BEEN FOUND OUT... CAN'T DO ANYTHING ABOUT THAT!!

STOP IT!!

SFX: <WHUMP!> <KYAA!>

SPLUT!

AND EVEN IF SHE CRIES OUT AT THIS LATE HOUR, NO ONE WILL CARE!

SFX: <SPLASH!>

BECAUSE YOU CAN'T BREATHE UNDER WATER SHE WON'T BE ABLE TO SHOUT, SO SHE CAN'T CRY OUT FOR HELP.

SFX: <SPLASH!>

HEY! FACE THIS WAY!

THAT'S T!!

BUT MY POWER. .

I'M NO MATCH FOR A MAN'S BRUTE STRENGTH!! AT LEAST IF I HAD KYOUSUKE'S TYPE OF POWER...

MADOKA-CHAN!!

DAMN...! SUCH A HIGH-SPIRITED BIG SISTER.

N-NOT PRETTY!!

SFX: <SPLISH!>

PRETTY FACE...

SFX: <PHOOT!> <TURN AROUND!>

NO, NO!!

SFX: (PHOOT!)

SFX: (PHOOT!)

THAT'S IT! CHANGE INTO A POLICE OFFICER ..!

WHAT DOES A POLICE OFFICER LOOK LIKE!?

NOT THIS!

WHAT ARE YOU SAYING? I CAN'T LEAVE YOU BEHIND!!

AKANE-SAN, RUN!!

I'M OKAY! HURRY!!

GO AND CALL FOR HELP!

GET SOME-ONE!!

B-BUT...

...IS KYOUSUKE!!

THE ONLY GUY TO ASK NOW...

D-DAMN!

O-OKAY!!

SINCE WE CAN'T BE STICKING AROUND HERE ANY LONGER... AT LEAST...

NOW THAT IT'S COME TO THIS, WE CAN'T AFFORD TO PLAY AROUND!

O-OH NO! SHE'S GONNA CALL OTHERS!

A BEAUTIFUL GIRL LIKE THIS ISN'T FOUND JUST ANYWHERE. THIS IS A BITCHIN' BABE WORTHY OF BEING OUR FINAL TROPHY!

HE HE HE!

WE'LL BE TAKING THIS ONE FOR OUR COLLECTION.

HIKARU-CHAN!!

DOCCON

SFX: <WHAM!>

COME CLOSE...

LOCKED... "DO NOT DISTURB" PERHAPS?

RATTLE!

HUH? IT'S AKANE!

THUMP! THUMP!

HUH?

SFX: <YIKES!>

SFX: <PHOOT!>

THAT IDIOT. HE'S STILL DRUNK.

HM?

I-I'M SORRY!

LEAP!

WAHHH!!

AH!

SFX: <SPLASH!>

SFX: <PHOOT!>

AYUKAWA... SOMETHING'S WRONG!?

SPLUT!

SFX: <FWIP!>

HEY NOW, IF YOU DON'T COME OVER HERE, YOU'LL DROWN.

SFX: <YANK!>

HERE!

THAT'S CONVENIENT...

IT LOOKS LIKE SHE FAINTED.

WHA-A-AT!? AYUKAWA'S WITH THOSE GUYS FROM THIS AFTERNOON!?

I KNOW!!

ANYWAY, HURRY!!

HE SURE TALKS... THIS GUY..

WHY DIDN'T YOU SAY SO SOONER!?

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I'LL GO ON AHEAD!!

YOUR BIRTHDAY SUIT IS THE BEST!!

RULE NUMBER 3! ENTER THE WATER WITH AS LIGHT CLOTHING AS POSSIBLE.

GRAB!

WAH!

SFX: <WHUMP!>

SFX: <WHOOSH!>

WHEW!

THAT'S GOOD.. SHE FAINTED.

HOW DARE THEY DO THIS TO AYUKAWA!!

N-NOT GOOD!

WHAT'S THIS? YOU.

OH, SHIT!! DID AYUKAWA SEE ME TELEPORT!?

-IIIIAW

OOOPS!

SFX: <KER-SPLASH!>

W-WAIT A SEC!!

FINISH HIM QUICKLY!!

WH-WHAT THE HELL ARE YOU DOING?

SFX: <SPLASH!> <SPLASH!>

G-GOT IT!!

GIVE UP!

-IIIDW

SFX: <WHIZZZ!>

TH-THIS IS YOUR PANTS!

PERVERT!! ♡

tiny

tiny

SFX: <POINT!>

MY POWER TONIGHT IS A TOUCH DIFFERENT!!

THAT'S AS FAR AS YOU'LL GO!

WAH! WAH!

SFX: <GURGLE! GURGLE!>

SFX: <WHUMP!>

...GOING AWAY!!

TH-THE WATER'S...!!

OVER THERE!!

SFX: <STEP STEP STEP!>

HUH!?

H-HEY-Y-Y!!

HEY, YUCK!

ざわ ざわ

GO AWAY! SHOO! SHOO!

OHHHHHH! D-DON'T LOOK!!

SFX: <MUTTER! MUTTER!>

IT'S ME.

AH!

AYUKAWA! AYUKAWA!!

THOSE GUYS...

I HEAR THEY'RE PANTY THIEVES.

WHA-A-AT? THOSE TWO ARE HOODS, HUH!?

AS YOU CAN SEE...!

EVERYTHING'S FINE NOW!!

KASUGA-KUN...

THE NIGHTS GET COLD EVEN IN THE SOUTHERN LANDS...

YOUR HAIR IS WET.

WELL, SHALL WE GO...?

I'D LIKE TO STAY HERE LIKE THIS FOR A LITTLE WHILE MORE.

...SPECIAL!

TONIGHT IS...

LIKE SO... FOR THIS NIGHT ONLY... RIGHT!?

?

DARLING

SLIP

SLIP

SORRY, KYOUSUKE! FOR INTERRUPTING YOUR "DO NOT DISTURB..."

OH, THERE YOU ARE!!

EEK!

URG!

YOU DIDN'T SEE A THING!

OOF!

JUST A LITTLE BIT LONGER WITH H KARU-CHAN AND...

 SFX: <MUMBLE MUMBLE!>

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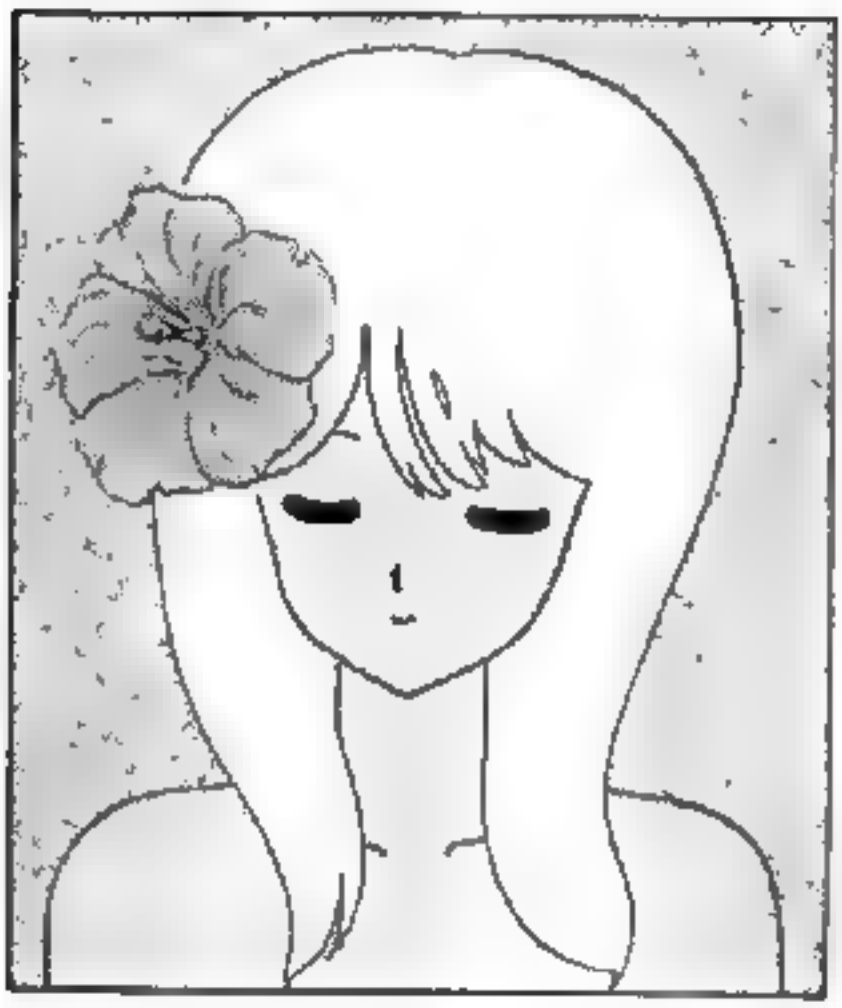
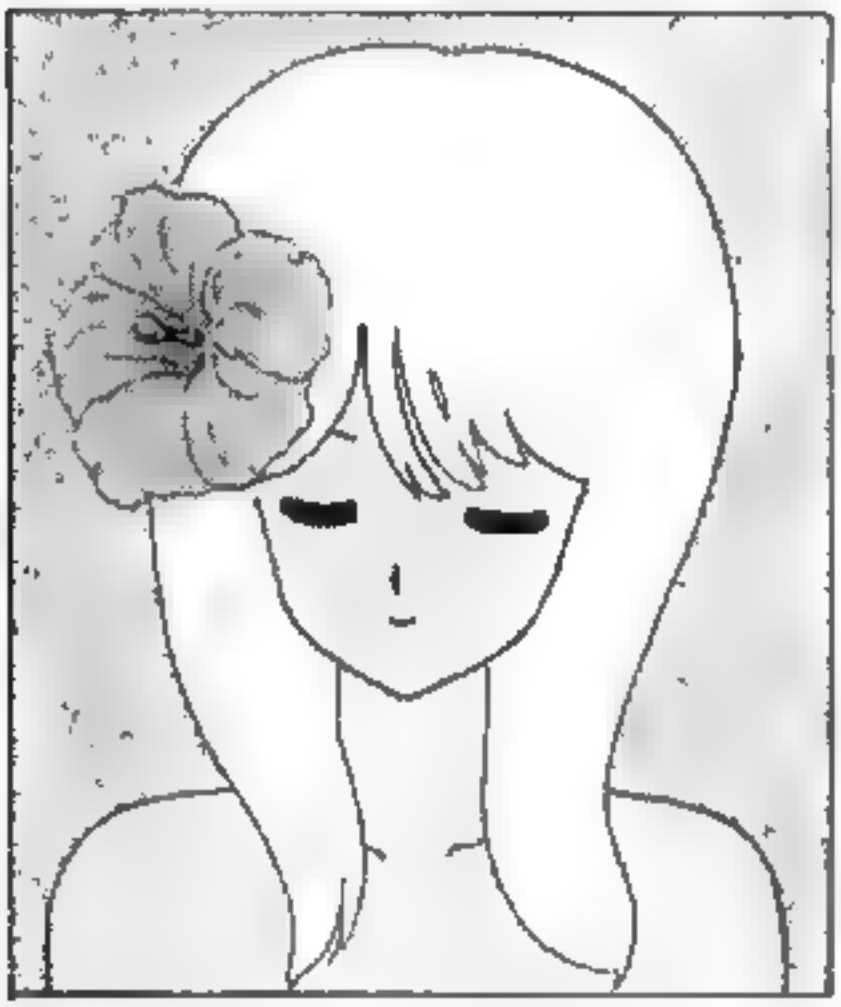
# THE WITNESS AKANE!





SFX: <LAP LAP LAP...>

MADOKA-CHAN

ザ"
ザ"
ザ"
...

A DESERTED BEACH.

I WANTED TO CONFIRM OUR LOVE.

BECAUSE I LOVE YOU.

MADOKA-CHAN!

SFX <LAP LAP LAP >

IN THE EYES OF THE SEA AND THE SKY ..

YOU'RE... THE ONE I .

SFX: <LEAP BACK!>

OH. IT'S KYOUSUKE..

A-AKANE! WE'RE COUSINS!

.. .

.....

SFX: <TOSS AND TURN>

COMING AT ME HALF-ASLEEP, THINKING I WAS AYUKAWA

AHH WHAT A SHOCK. THAT AKANE

MADOKA-CHA-A-AN ...

SFX. <TWITTER>

THE OKINAWA THAT I HAPPENED TO COME BY BECAUSE OF AKANE... TODAY IS THE LAST DAY!

MMM, WHAT A REFRESHING MORNING!

THANKS TO HER, NOW I'M WIDE AWAKE.

AKANE... WOKE ME UP.

G-GOOD MORN NG

OH, YOU'RE UP EARLY!

IT'S NO LAUGHING MATTER IT SEEMS SHE'S TAKEN A SERIOUS LIKING TO YOU.

AKANE-SAN DID THAT!?

TEE!

BUT YOU'RE AN EARLY-RISER, AREN'T YOU?

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OH, THIS?

YOU'RE HURT? FROM THAT TIME...

AH!

THE SOUND OF THE WAVES WOKE ME UP.

YEAH, I SCRATCHED IT WHEN I FE... FROM THE SIDE OF THE POO.

YOU'RE A MAN AFTER A..., HMM, KASUGA-KUN!

BACK THEN ..

YOU MADE ME VERY HAPPY.

SFX <LAP LAP LAP.. >

!

CLACK

HUH? KYOUSUKE.

SFX <THUMP THUMP THUMP>

SFX <SLAM!>

AH!

SFX <CLACK CLACK>

H-HEY, WHAT WAS THAT!?

ドキ ドキ ドキ

SFX <SLAM!>

OH, NO.

YOU TOSS AROUND SO MUCH IN YOUR SLEEP.

WHY ARE YOU SLEEPING ON MY BED?

OH GOOD MORNING, KYOUSUKE

SFX. <STARE!>

WOWWW! THE WEATHER'S IS GREAT!

WHAT!?

BUT... WHAT WERE MADOKA-CHAN AND KYOUSUKE ?

IT'S THE SEASON WHEN THE GIRLS LOOK DAZZLING!

SO SUMMER ENTERS THE STAGE A BIT SOONER IN OKINAWA!!

AKANE WENT WIND-SURFING!

AYUKAWA AND HIKARU-CHAN ARE SCUBA DIVING!

CAN'T SWIM AT ALL...

AS FOR ME, I...

SFX <SPLASH SPLASH>

OOO-WAHHH!

GET OUT OF THE WAY!

SFX <SPLISH SPLISH SPLISH>

OUCH!

I'VE HIT A JACKPOT!

I-I'M SORRY-Y-Y.

N-NO. NOT AT ALL...

THUMP!

SFX: <WHUMP! BANG!>

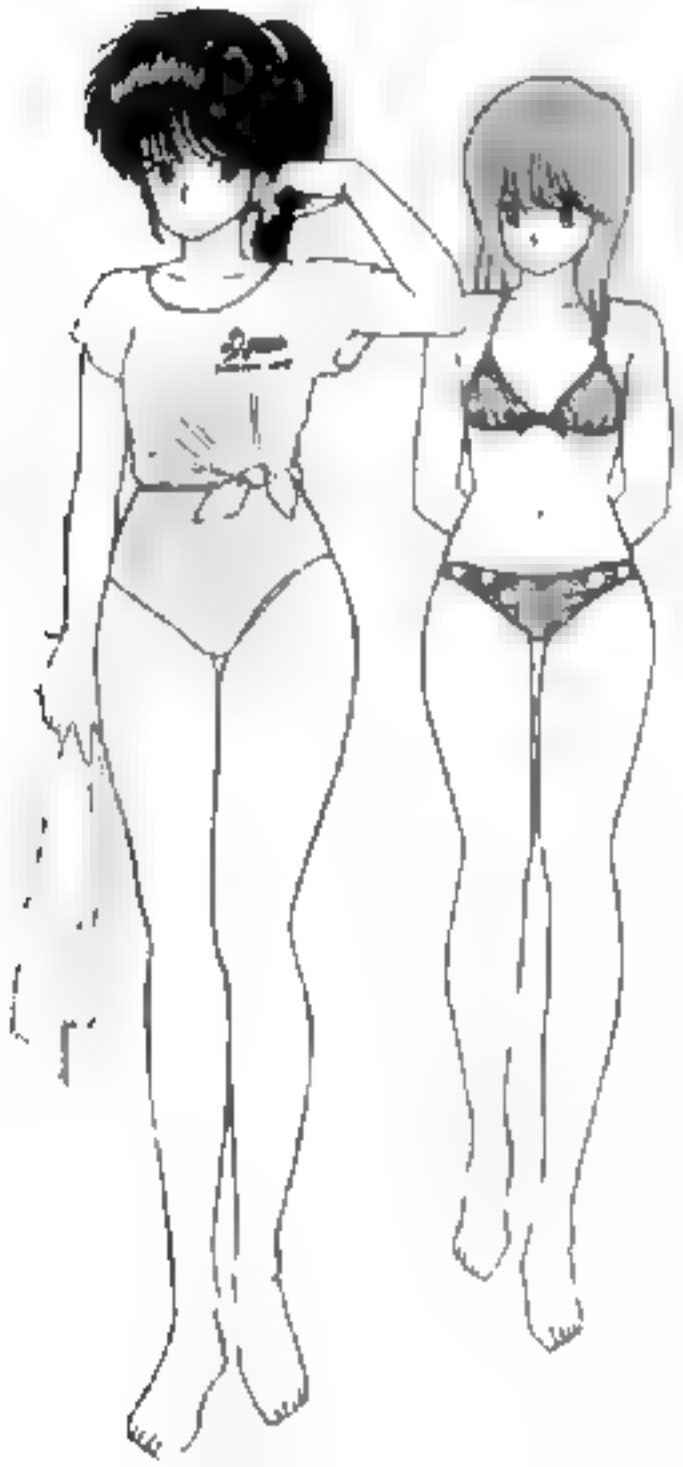
IT'S BECAUSE YOU'RE GOOFING OFF AROUND HERE, EVEN THOUGH YOU CAN'T SW M!!

YOU SUCK!

KYOUSUKE!

A- AKANE!

SFX <AH!>



H-
HICKEY!?

A HICKEY!

SFX <THWACK!>

OUCH!

GOOD FOR YOU, KYOUSUKE!!

SO THAT'S IT.

I'M SURE THAT WAS

YEAH, YEAH. ♪

BUT. THAT MEANS IT WAS WORTH TAKING THE TROUBLE TO BRING YOU TO OKINAWA.

DON'T PLAY INNOCENT, YOU LECH!!

WH-WHAT!?

SFX: <SPLISHHH!>

HE IS SURPRISINGLY QUICK AT THOSE THINGS.

BUT. FOR SOMEONE WHO S SO SPACED OUT,

SFX <WIPE WIPE>

OH!

OH, IT'S AKANE-SAN!

COME TO TH NK OF IT .. HIKARU-CHAN AND MADOKA-CHAN WEREN'T WITH KYOUSUKE TODAY!

AKANE-SAN, WERE YOu AND SEMPAI HAVING FUN?

AL.. MORN NG!?

BUT NOW THAT I'VE BEEN IN THE WATER ALL DAY SINCE THIS MORNING, I'VE GOTTEN ALL WR.NKLY.

DIVING IS A LOT OF FUN, ISN'T IT.

THAT LECH MAY BE A FAST OPERATOR, BUT HE'S GONE TOO FAR!!

WHO ON EARTH DID KYOUSUKE DO IT WITH !?

THAT MEANS THAT HICKEY...!!

じ——

THAT MEANS

NO MATTER WHAT ANYONE SAYS THAT LATE-BLOOMING GUY WOULD NEVER BE ABLE TO PICK UP ANY GIRLS!

SFX <STARE>

S-SO, IT WAS THAT TIME AFTER ALL!?

しっかり

YOU'RE ALL MINE, MADOKA-CHAN!

N-NO! NO, NO!!

HUH?

I DON'T WANT TO BELIEVE IT!

I-IT'S A LIE!!

SFX: <CLING!>

IF THERE'S A CHANCE, I HOPE I'M WRONG. I HOPE IT'S SOME KIND OF MISTAKE!

COAST GUARD

Melting Pot Studio for California

BUT IT'S NOT LIKE I HAVE ANY PROOF, SO IT'D LOOK ODD TO ASK HIM POINT-BLANK...

WHAT THE HECK IS THAT KYOUSUKE THINKING ABOUT!?

FOR HIKARU-CHAN'S SAKE, I WON'T LET HIM GET AWAY WITH IT!!

BUT F IT'S TRUE

H-H.

KASUGA-KUN.

SAY... ABOUT TH S MORNING...

EH!?

ARE YOU GOING TO MAKE A GIRL SAY IT OUT LOUD?

!

HEY... LET'S PICK UP WHERE WE LEFT OFF THIS MORNING

SFX: <THUMP!>

*P-PICK UP WHERE WE...*
COAST GUARD

AHA. SO THIS IS AKANE WHAT THE HECK IS SHE TRYING TO PULL?

SHE'S MUCH BIGGER

TH-THOSE BREASTS ARE IT'S NOT AYUKAWA!

SFX: <AH!>

COME ON.

COAST GUAR

MAYBE I'M THE ONE THAT AKANE.

!

THE BYRDS. ASTU

!!

FINE! IF THAT'S WHAT SHE WANTS I'M GAME!!

OKAY! LET'S PICK UP WHERE WE LEFT OFF

THAT WAS ..!!

WHAT THE HECK ARE YOU TRYING TO PULL? WHEN YOU HAVE SOMEONE LIKE HIKARU-CHAN!

KYOUSUKE! SO THAT'S WHAT YOU WERE DOING THIS MORNING!!

SFX <PHOOT!>

OH, THIS IS WHERE KYOUSUKE AND MADOKA-CHAN WERE THIS MORNING

STAND HERE

SFX: <BUZZ!>

KYAAAA!

ブーン

SFX <TOSS>

BUT I HAD NO IDEA THERE WAS SOME-THING LIKE THIS THERE

I THREW AWAY THE SKIN OF A PAPAYA

OHHH.

DO YOU UNDER-STAND? IT WAS L KE THIS

OH.

SFX <AH!>

IT WAS YOU! YOU!!

B-BUT WHAT ABOUT THIS HICKEY?

AH!!

WHO WAS THE ONE THAT WAS HALF-ASLEEP AND HUGGED ME TH NKING I WAS AYUKAWA?

WHAT?

IT WAS A PRETTY N CE MOOD, BUT THOSE WASPS RUINED IT... THE MOOD WAS KINDA STEPPED ON AND K CKED. JEEZ ..

I-I UNDER-STAND!

AKANE-KUN, DON'T CARRY YOUR MEDDLING TOO FAR! OTHERW SE, I'LL TEL. HIKARU-CHAN ABOUT THE H CKEY

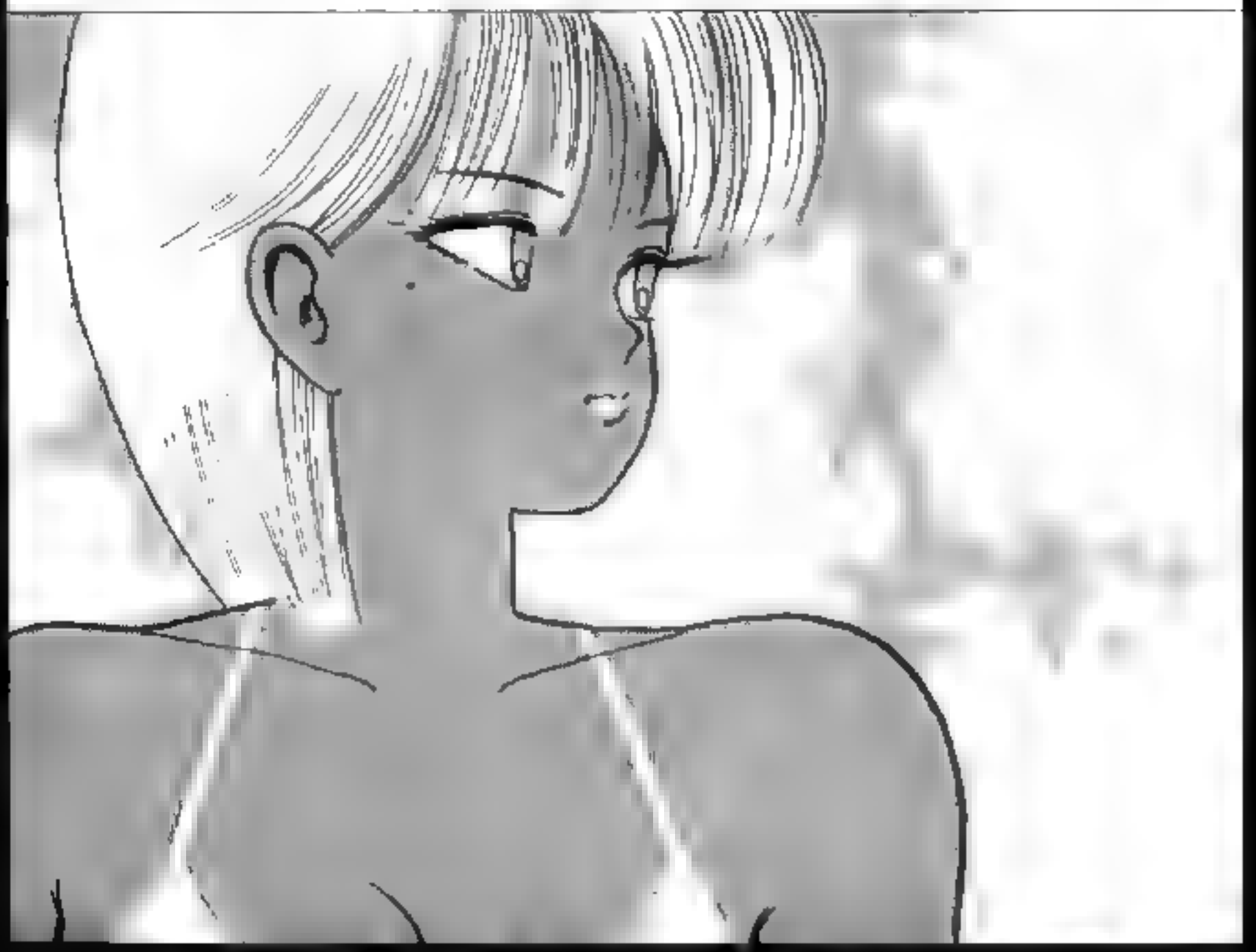
SEMPA-A-AI!

WITH THAT, THIS AFFAIR WAS SETTLED! AND, SO LONG, OKINAWA!!

BUT IF THE HICKEY HAD REALLY BEEN FROM AYUKAWA, HOW DO YOU THINK IT WOULD HAVE FELT...? RIGHT, EVERYONE?

# ORANGE ROAD

## DON'T FADE, DARLING!



I'M HIYAMA HIKARU, 13 YEARS OF AGE... A SCORPIO AND A STUDENT IN JUNIOR HIGH.

RIGHT NOW I'M SO HAPPY!

BECAUSE ALWAYS, AT MY SIDE...

...IS SOMEONE THIS WONDER-FUL!!

WHAT'S SO WONDERFUL ABOUT HIM, YOU ASK?

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SFX: <DAZZLE>

GOT ME

WHO? KIKKAWA KOUJ?

WITH LOOKS THE STYLE OF THAT GREAT MAN, KIKKAWA KOUJI!!

REGARDLESS OF WHAT HAPPENS, HE'S UNCONCERNED... DISPLAYING A CALM, STEADY PRESENCE!

HE'S SMART AND AN ALL-ROUND ATHLETE. HE'S ALWAYS TUTORING ME

SO, THIS IS

ほぉ

AND ABOVE ALL, SO VERY SWEET.

SFX: <EYES GROW WIDE>

SFX: <CRASH>

ANYWAY, I LOVE SEMPAI THE MOST!

NO-O-O. IT'S NOTHING!

EH? WHAT?

!

かぁっ

SFX: <KAA!>

TEE!

ペラ

SFX: <TURN PAGE!>

WHAT'S THIS? IT'S THIS WEEK'S HORO-SCOPE

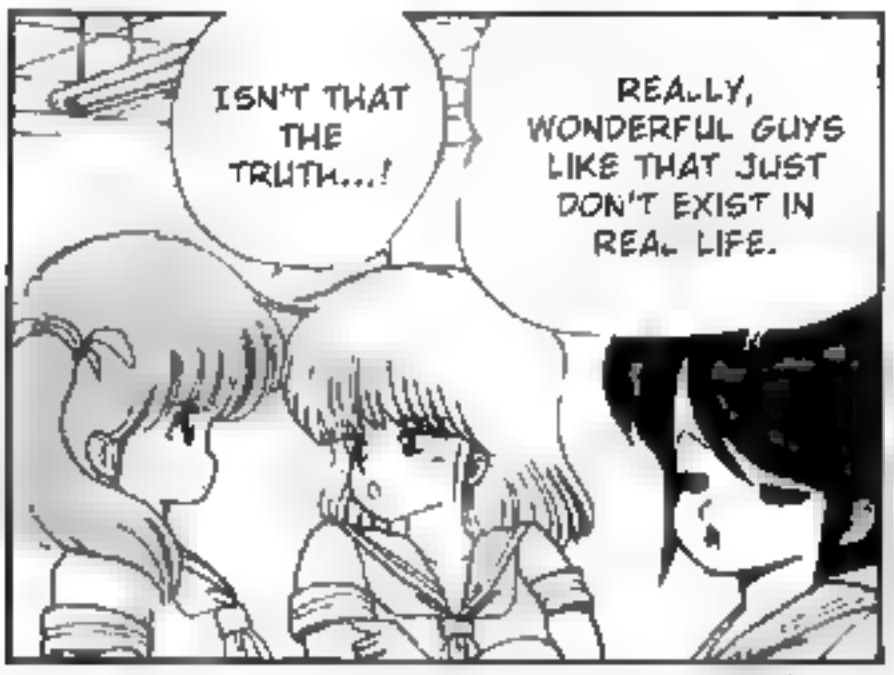
THIS WEEK

SCORPIO

BIRTHDATE 10/24 TO 11/22

THE FATE OF YOUR ROMANCE IS IN SERIOUS TROUBLE! THIS WEEK, JUST WITH A TRIVIAL WORD, YOU'LL NO LONGER BE ABLE TO TRUST YOUR BOYFRIEND. IF THIS KEEPS UP, YOU TWO WILL BREAK UP!

YOU NEED TO DO SOMETHING TO REAFFIRM THE CHARM YOU SEE IN HIM! INVITE HIM TO YOUR HOME AND PLEASE HIM WITH YOUR SPECIALTY DISH!!



NON! MAYBE YOU'RE IDEAL ZING YOUR BOYFRIEND TOO MUCH
LAST TIME, WE HAD A FIGHT OVER WHAT MOVIE TO SEE, AND I GOT REALLY ANGRY!
MY BOYFRIEND NEVER THINKS MUCH OF MY IDEAS WHEN WE DATE.

SFX <STEP! STEP! STEP!?

SFX <SIMMER!?

SFX: <BLEAH!?

I'M JOKING!!

IT'S URANAI AS IN FORTUNES!

SFX. <KAA!?>

LIARS DEFINITELY HAVE A HIDDEN SIDE!

WHAT'S THIS? THIS WEEK'S URANAI? AS IN DO-NOT-HAVE-A-HIDDEN-SIDE*?

SFX. <SLIP!?>

*A KIND OF UNTRANSLATABLE PUN

OH!

COME TO THINK OF IT, YOU AND MY BIG BROTHER HAVE THE SAME BIRTHDAY, DON'T YOU!

SFX. <BLUSH!?>

WHAT ON EARTH DO YOU SEE IN THAT DUMMY?

"WHAT DO I ."

BUT I'M ALWAYS THOROUGHLY MYSTIFIED.

I-I SEE..

WELL, AFTER USING THE POWER MAYBE YOU COULD CALL HIM ORDINARY

HE'S SLOW ON FOOT, HE CAN'T SWIM, AND...

HE'S AN ALL-ROUND ATHLETE!

STUPID OR NOT, HE IS A HIGH SCHOOL STUDENT

OF COURSE HE UNDERSTANDS PROBLEMS AS EASY AS JUNIOR HIGH STUFF.

HE'S SMART, SO HE ALWAYS HELPS ME WITH MY LESSONS...

WHAT PART!?

A GREAT GUY, IN THE MANNER OF KIKKAWA KOUJI!!

HE'S JUST BEING INDECISIVE!

REGARDLESS OF WHAT HAPPENS, HE'S UNCONCERNED ...DISPLAYING A CALM PRESENCE!

SFX. <HMMMMM>

うーむ

I'M TELLING YOU, YOU DON'T KNOW MY BIG BROTHER'S REAL ME.

HE'S MEAN. HE'S ALWAYS TEASING ME

AND ABOVE ALL, HE'S SWEET...

SFX: <SULLEN SILENCE>

SFX: <STARE>

A MOVIE I'VE JUST GOT TO SEE NEXT TIME IS HERE

SAY, SEMPAI

IT'S A WONDERFUL LOVE STORY ABOUT A YOUNG COUPLE I WAS THINKING THAT IT'S JUST LIKE YOU AND ME...!

IF WE'RE GOING AT ALL, WHY NOT SEE THAT ONE? AFTER ALL, THE ACTION.

OH, SPEAKING OF MOVIES, JACKIE CHEN'S AMAZING ONE IS HERE NOW!

I'VE THOUGHT THIS FROM BEFORE... THAT IF I'M GOING TO SEE IT, I SIMPLY MUST SEE IT WITH YOU...

I'M TELLING YOU, YOU DON'T KNOW MY BIG BROTHER'S REAL ME.

THE REAL SEMPA ?

FOR SOME REASON, I FEEL LIKE I MIGHT LOSE CONFIDENCE IN SEMPAI!

EH!?

SEMPAI! PLEASE COME TO MY PLACE TOMORROW... SUNDAY!

TH-THAT'S IT!!

YOU NEED TO DO SOMETHING TO REAFFIRM THE CHARM YOU SEE IN HIM! INVITE HIM TO YOUR HOME AND PLEASE HIM WITH YOUR SPECIALTY DISH!!

THERE'S SOMETHING I WANT TO TREAT YOU TO!

I'M NOT DECIDING TO DO THIS ONLY BECAUSE OF THE HOROSCOPE...

BUT IF THIS DOESN'T WORK OUT, I HAVE A BAD FEELING THAT SEMPAI AND I WILL BE HISTORY.

SOMETHING SHE WANTS TO TREAT ME TO?

WHAT COULD THAT BE?

YOU HAVE TO COME!

SFX <TWIRL'>

SFX. <SNORE!>

I TH NK NOT!

HEY, DO YOU THINK THIS GUY IS COOL?

SFX. <SNOOORE>

THERE'S SOMETHING I WANT TO TREAT YOU TO!!

SCRATCH SCRATCH

MUMBLE, MUMBLE...

I THOUGHT I KNEW SEMPAI'S TASTES, BUT I GUESS I DIDN'T...

IF WE'RE GOING AT ALL, WHY NOT SEE THAT ONE? AFTER ALL THE ACTION .

NOW, THE PROBLEM IS WHAT TO TREAT HIM TO. .

HIYAMA

ALL I HAVE TO DO TOMORROW IS DO MY VERY BEST TO MAKE MY NUMBER ONE SPECIALTY!

NO! THIS IS ALREADY SETTLED!!

SFX: <SPROING!>

H KARU-CHAN IS TREATING ME TO SOME FOOD. I'LL REALLY STARVE MYSELF AND GO THERE!

I WON'T NEED IT TODAY.

OH, IT'S OKAY, IT'S OKAY

BIG BROTHER, WHAT ABOUT BREAK-FAST?

AND THEN, SUNDAY!

THEN, I'M OFF.

SFX: <URKK!>

AND I STILL HAVE TIME

JUST SOME COFFEE SHOULD BE OKAY

SFX <RATTLE>

BUT YOUR FACE SEEMS TO SAY YOU WANT NO PART OF IT.

IT LOOKS AS IF YOUR STOMACH WANTS SOME...

C-COOKIES...!?

WOULD YOU LIKE TO TRY THEM?

I THOUGHT I'D OFFER THESE IN THE STORE NEXT TIME, AND MADE SOME

HMM. WHAT A TRAGIC EXPERIENCE YOU HAD AS A BABY.

SO I'VE NEVER EATEN COOKIES, AND JUST SEEING THEM MAKES ME BREAK OUT IN HIVES...

I REMEMBER AN ENCOUNTER BETWEEN ME AND MY SISTERS OVER COOKIES WHEN WE WERE SMALL. WE HAD A NASTY HUGE STRUGGLE.

SCRATCH SCRATCH

AN UNBALANCED DIET'S NO GOOD!!

BUT COOKIES ARE THE ONLY ONES I DON'T EAT

OH. IT ISN'T THAT I DON'T LIKE SWEET THINGS...

HIYAMA

SFX <DISORGANIZED!?

HMM, NOW IT'S FINE!!

AND NOW, SUGAR...

Salt 塩 しお

SFX. <SCURRY>

LET'S SEE! BUTTER, BUTTER...

OKAY, NOW I'M DONE... ALL THAT'S LEFT S TO WA T FOR SEMPAI!

SFX <THUD!>

AH!

SEE YA.

SFX. <SCAN SCAN. SWISH!>

キョロキョロ

H KARL-CHAN IS TAKING THE TROUBLE TO PREPARE FOOD FOR ME!! SO ENDURE IT KYOUSUKE!

I'M SURE SHE MUST BE PREPARING QUANTITIES OF FOOD BEYOND IMAG NATION!!

GROWL

I HAVEN'T EATEN ANYTHING S NCE LAST N GHT HAVE I.

I-I FEEL DIZZY.

HEL...

WH-WHAT'S THE MATTER? ARE YOU ALL RIGHT!?

SFX: <STAGGER!>

SEMPAI!

OH, IT'S SEMPAI!!

SFX: <DING DONG>

TELEPORTING ON AN EMPTY STOMACH DRAINED ME OF ALL MY ENERGY...

HELLO...

SFX <LOOK HAGGARD>

SFX <BA-DUMP!>

HERE YOU GO!! EAT!

C-COOKIES! THIS WAS THE TREAT SHE PREPARED...!?

SFX: <PEEK!?

SFX: <SMILE>

SFX: <PUFF! PUFF! PUFF! PUFF!?

I-I CAN'T VERY WELL NOT EAT SOME AFTER ALL

S-SO MANY.. I BET SHE PUT ALL HER HEART INTO MAKING THEM ..

SFX: <CHOMP>

A-AMEN!!

IF THIS IS THE CASE, THEN NO MATTER WHAT HAPPENS TO MY BODY. !

Y-YES ..!!

HELP YOURSELF, SEMPA!!

SFX. <OOO!?>

SFX <SWALLOW!?>

DE..

WHAT!? SALTY!?

I THOUGHT THEY'D BE FAR TOO SWEET AND TASTE BAD, BUT

COOKIES WERE SOMETHING THIS TASTY!?

THEY'RE SALTY...

HOORAY!

DELICIOUS!

TH-THAT CAN'T BE. COOKIES SALTY.?

SFX. <CHOMP CHOMP?>

TELLING SUCH A KIND-HEARTED L E... THAT THE COOKIES I RUINED ARE DELICIOUS-- AND EATING THEM FOR ME...

SEMPAI ...

I-I CARELESSLY MISTOOK THE SALT FOR THE SUGAR!!

BUT ..

T-TASTES AWFUL!

SFX <OOO!>

THEY REALLY TASTE GREAT!!

THESE COOKIES,

I'LL NEVER DOUBT AGAIN... MY DARLING IS THE BEST DARLING IN THE WHOLE WORLD!

I LOVE YOU AFTER ALL!!

# 恋の逃亡者！の巻

TITLE: "THE FUGITIVE OF LOVE"

THIS IS WHAT HAPPENED TODAY AT LUNCHTIME.

AS USUAL, THE FAMILIAR HIKARU-CHAN BOX-LUNCH OFFENSIVE...

WAHHH!!

HERE YOU ARE!!

SFX: <WHUMP!>

IT'S NOT DELICIOUS?

BUT, AFTER ALL, THIS KIND OF THING IS A LITTLE...

UMM... OF COURSE I'M DELIGHTED OVER THE BOX-LUNCH,

PEEK!

HOW EMBAR-RASSING.

HERE. SAY, "AHHHH."

AHHHH!

SOMEHOW, IT SEEMS I'VE DONE SOMETHING AWFUL...

AH, HIKARU-CHAN.

I HATE IT WHEN YOU'RE UNCLEAR!!

JUST TELL IT TO ME STRAIGHT... IT DOESN'T TASTE GOOD!

NO... IT'S NOTHING LIKE THAT...

SFX: <RUN!>

BUT THIS IS HIKARU-CHAN WE'RE TALKING ABOUT, SO I THINK SHE'LL BE PERFECTLY FINE BY TOMORROW AND BRINGING ME A BOX-LUNCH, BUT...

SAY, IF IT'S OKAY, WOULD YOU...

WHAT'S GOT YOU LOOKING SO SPACED-OUT? NO MATTER HOW CLOSE IT MIGHT BE TO SUMMER VACATION...

Y-YES. ICE COFFEE.

WHAT ARE YOU DOING? HAVE YOU DECIDED!?

EH!? DID YOU SAY SOMETHING?

SFX: <IRRITATION!>

SFX: <PLONK!>

I EVEN MADE AYUKAWA ANGRY.

AHHHHH.

SFX: <TRUDGE TRUDGE!>

IT'S ME, ISN'T IT!?

ME, RIGHT!?

AHH, YESTERDAY YOU PROMISED TO PLAY WITH ME.

KAZU-CHAN'S PLAYING WITH ME!!

AHH! HE'S RUNNING AWAY!!

I'M NOT PLAYING WITH EITHER OF YOU!!

WHAT A PAIN... THIS IS WHY I DON'T LIKE LITTLE GIRLS.

TWITTER TWITTER!

BIG BROTHER!

KAZUYA!

SFX: <RUN INTO SUDDENLY!>

WHEW!

TAP! TAP! TAP! TAP!

YOU, TOO...

WHAT'S THE MATTER? YOU LOOK DEPRESSED.

I'M JEALOUS... I'D LIKE TO BE A KID, TOO.

WHAT ARE YOU SAYING? KINDERGARTEN KIDS HAVE THE EASY LIFE...

YOU ALWAYS GET TO BE WITH THOSE SEXY BIG SISTERS.

AHH, YOU HAVE IT SO GOOD, BIG BROTHER.

WHY DON'T WE TRADE PLACES AGAIN?

!

THAT'S UNUSUAL.

CLENCH!

IT'S THE FIRST TIME WE'VE HAD THE SAME IDEA!

READY, SET...

SFX: <CRASH!>

HOW STUPID, BIG BROTHER. I BET YOU'LL BE TOSSED ABOUT BY THOSE TWO!

HE HAS NO IDEA ABOUT THE HARSH LIFE OF A HIGH SCHOOL STUDENT. . HE'LL SOON REGRET DOING THIS!

SO, IN THAT CASE...

SFX: <HEH HEH!>

SECONDS, PLEASE!!

SFX: <SHOVEL SHOVEL!>

EH HEH HEH! ♪

JUST AS I THOUGHT. IT'S SO NICE TO BE A HIGH SCHOOL STUDENT! NO ONE GETS ANGRY EVEN IF I STAY UP TILL LATE...

MOEBIUS

ZZZZZ...

IT'S SO NICE TO BE A KID... YOU AREN'T TOLD TO STUDY, AND LIFE IS EASY.

AND THE NEXT DAY...

DELICIOUS, DELICIOUS!

REALLY!?

DELICIOUS!



SFX: <SWEATING!>

YAHHH, YOU GUYS ARE JEALOUS, AREN'T YOU!
HOORAY!
I'M SO LUCKY! HOW I LOOK FORWARD TO IT TOMORROW AS WELL.
HAVING MADE SUCH A DELICIOUS BOX LUNCH FOR ME...
HE'S SO PLEASED WITH ME...
I'M SO HAPPY... WHAT'S UP WITH SEMPAI TODAY?



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Y-YES, ICE COFFEE

I WONDER IF I WAS A LITTLE TOO HARSH YESTERDAY

YOU DONE? HAVE YOU DECIDED??

OH, IT'S BIG SISTER

OH!

COME HERE A SEC.

ずぉずぉ

SFX: <SCAN SCAN!>

I'M SORRY.

I WAS NASTY YESTERDAY.

ニコ!!

EH?

SO... I WANT YOU TO COME TO ABCB TONIGHT AT CLOSING TIME.

?

SFX: <SMILE!>

AH!

ANYWAY, BE THERE FOR SURE, NO MATTER WHAT HAPPENS. I'LL BE WAITING FOR YOU THE WHOLE TIME, SO I...

I'M GLAD I TRADED PLACES [redacted]

SOMEHOW, THIS LOOKS LIKE I'LL BE FUN!

わく

わく

SEE YA!

SFX: <EXCITED!>

NOW, NOW...

TRYING TO STEAL A JUMP ON ME AGAIN!

KAAAZU-CHAN, LET'S PLAY!

SFX: (SHOVE!)

THEN LET'S ALL THREE OF US GO SOMEWHERE NICE.

I KNOW!

SURE IT'S OKAY. IT'S MY MONEY, AFTER ALL.

TO PUT IT ON KASUGA-KUN'S TAB...

IS IT REALLY OKAY, KAZUYA-KUN?

KYA! KYA!

OH NO! I'M KAZUYA NOW!

HUH!?

BUT... WHAT'S UP WITH AYUKAWA? A COMPLETE CHANGE FROM YESTERDAY... SHE'S IN A GREAT MOOD.

SAVED . !

ALL RIGHT. THEN TODAY, IT'S MY TREAT!

WAH!

URKK!

HELLO...

SFX: <RATTLE!>

WHAT'S THIS...? BIG BROTHER'S DOING JUST FINE...

IT SEEMS THAT I'M GETTING ALONG JUST FINE WITH THESE KIDS.

SFX: <HARMONY!>

WHAT'S THIS...? HE'S DOING JUST FINE.

SLURP! SLURP!

ALL RIGHT!

OKAY, WHILE I'M AT IT! MAY AS WELL TREAT THE ENTIRE LOT OF YOU.

SFX: <STARE DAGGERS!>

BYE, KAZUYA-KUN!

SFX: <GRIN!>

SEE YA.

SFX: <TWITCH!>

HOW I'M LOOKING FORWARD TO IT.

THEN, I'LL COME HERE AGAIN AT CLOSING TIME.

WHAT IN THE WORLD WAS HE PROMISING HER?

IF THIS KEEPS UP, IT'LL TURN OUTRAGEOUS!!

SHIT! YOU'RE GOING OVERBOARD, KAZUYA!!

SFX: <SPROING!>

DAMN..!!

GET TO BED THIS INSTANT!! THIS IS NO TIME FOR A KID TO BE UP, IS IT.

SFX: <DRAG DRAG!>

HEY!! WHERE ARE YOU GOING AT THIS HOUR OF THE NIGHT!?

SFX: <THUMP!>

AH! THAT'S IT! DESPITE THE FACT I'M IN KAZUYA'S BODY, MY POWER REMAINS THE SAME!

O-ONE WAY OR ANOTHER, I HAVE TO SLIP OUT OF HERE...

SFX: <SLAM!>

PUB & RESTAURANT

RATTLE!

I WONDER WHAT THE HECK YOU HAVE PLANNED FOR ME AT THIS LATE HOUR...

SFX: <SLAM!>

AS IF YOU DON'T KNOW...

FINALLY, WE CAN BE ALONE.

コクッ

SFX: <GULP!>

I'M NOT LETTING YOU GO HOME TONIGHT...

ACE



SFX: <PLOP!>

?

I HEAR SOMETHING...

SFX: <SWISH!>

I SAID I'M NOT LETTING YOU GO HOME TONIGHT...

EHHH!? DO SOME MORE!?

SFX: <BLOOT!>

A-AM I TOO LATE...!?

C-CAN'T BE...!

BOOK. <LIFE SCIENCE> <SENIOR HIGH SCHOOL...>

HEY-Y-Y! STOP IT!!

SFX: <BANG!>

EH!?

BIG BRO... I MEAN... KAZUYA!!

OH, KAZUYA-KUN.

O-OHHHH!

ST-STUDY FOR A TEST!?

A KINDERGARTEN KID LIKE ME DOESN'T KNOW HOW TO STUDY FOR A HIGH SCHOOL TEST!

YEAH, I'M SAVED.

SFX: <TOUCH!>

SFX: <WHEW!>

BECAUSE THERE ARE NO TESTS IN KINDER-GARTEN.

I THINK I'D PREFER TO REMAIN A KINDERGARTEN KID FOR A WHILE LONGER, AFTER ALL.

W-WAIT!!

NO FAIR-R-R, BIG BROTHER.

THIS IS NO TIME TO BE LAUGHING!

TH-THAT'S RIGHT!! FINAL EXAMS BEGIN TOMORROW!

SFX: <SHIVER!>

I-I UNDER-STAND!

THEN YOU'LL HAVE TESTS WITH FAILING MARKS!

SURE I DON'T UNDERSTAND, SO MAYBE I'LL JUST WRITE GIBBERISH.

BUT... WOULD IT BE OKAY TO TAKE YOUR EXAMS ANY WAY I PLEASE?

THEN, DO YOUR BEST, BIG BROTHER.

AND SO, WE QUICKLY RETURNED TO OUR OWN BODIES, BUT...

SFX: <CRASH!>

HOW PITIFUL IT IS TO BE STUDYING SO HARD!

BINGO!!

I SEE. IT'S THIS ONE!!

NOW THAT I FINALLY HAD A NIGHT ALONE WITH AYUKAWA...

HMMM. THIS ONE, I GUESS. NO, WAIT. MAYBE THIS ONE...

SO, WHICH ONE'S THE ANSWER?

THE EXAM QUESTIONS WEREN'T THE ONLY...

EH?

THAT'S BASICALLY IT.

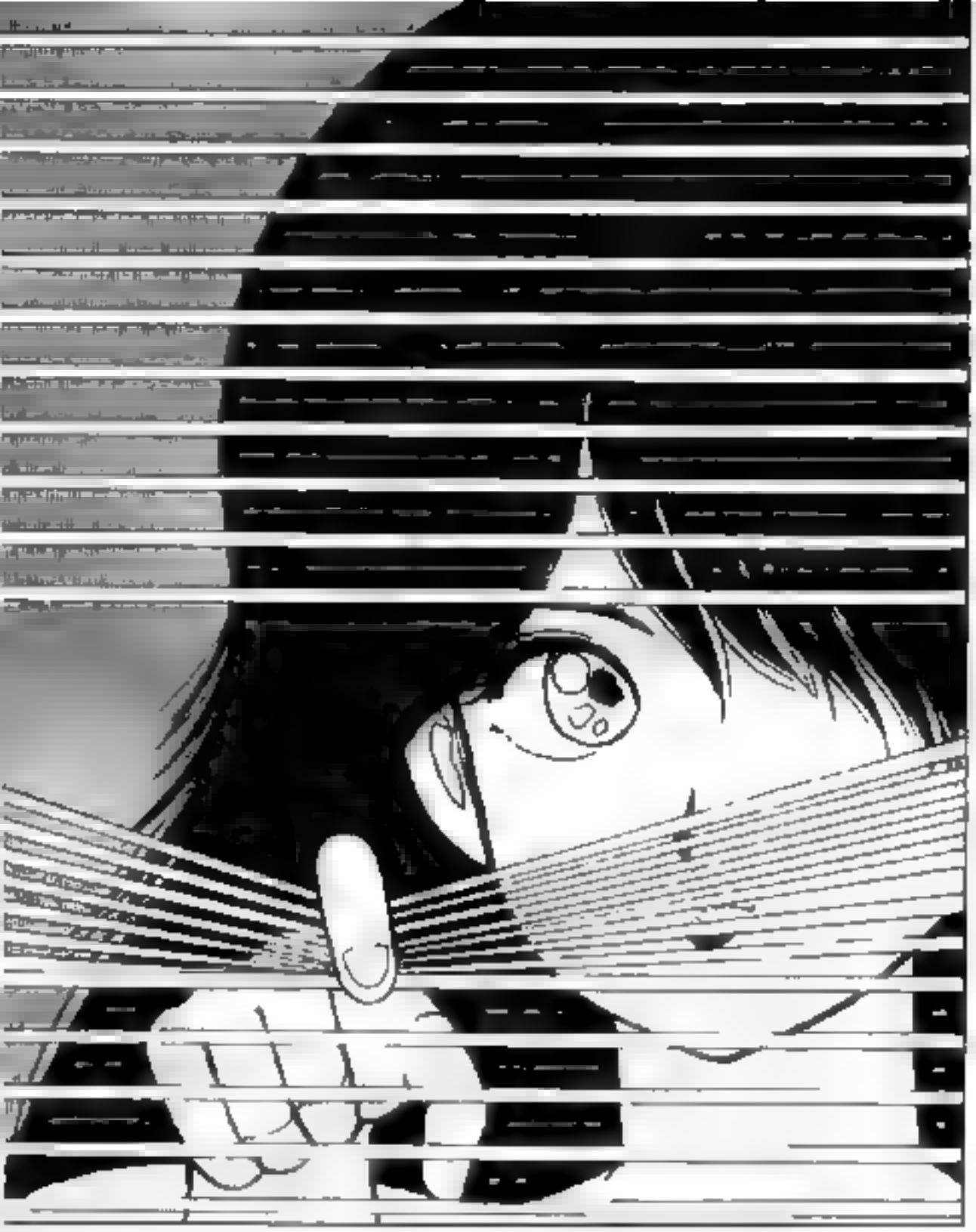
BUT... ON THE DAY WHEN I CAN ANSWER THAT DIFFICULT PROBLEM, THEN AYUKAWA...

EH?

HERE. THE NEXT PROBLEM IS?

OH NO!

I WONDER WHERE THAT KID'S GONE TO. ?



# S.H. ARE THE INITIALS OF LOVE

WHEN YOU PEEK THROUGH A CURTAIN OF MAGIC YOU SHOULD CATCH SIGHT OF THE MYSTICAL DOVE THAT IS COLORED WITH THE FORESHADOWING OF LOVE...

<CLACK>

IT'S BEEN A LONG FIRST TERM AND TOMOR-ROW IS THE LAST DAY...

SFX: <CLING CLONG CLANG CLONNNG>

Y-YOU'RE KIDDING!! THIS IS A LOVE LETTER.

My Sweet Baby!!

Hikaru-chan
You are my Goddess

Go out with me

I'm always nearby, watching you

S.H

SFX. <THUMP!>

I WONDER IF IT'S A CLASSMATE? A BOY IN MY CLASS WITH THE INITIALS "S. H."

INITIALS "S. H."... "NEAR-BY..."

S·H

THIS IS FOR ME?

H-HEY. THAT'S NOT TO MY TASTE.

OH, THAT'S IT. I THINK HE HAS A FACE LIKE THIS..

...RECEIVED A LOVE LETTER.

SEMPAI. TO TELL YOU THE TRUTH... I...

BKGND: EH!

AND IN THE FIRST PLACE, I HAVE SEMPAI...

I'M NOT INTERES-TED IN SOME-ONE LIKE THAT,

SFX:<RIP RIP>

SFX:<STRE-E-ETCH>

THAT PERSON HAS A FACE LIKE THI-I-IS...

BUT

IT'S NOT A GOOD FEELING AFTER ALL.

HIKARU-CHAN GOT A LOVE LETTER, HUH...

BYE.

I WON'T KEEP ANY SECRETS FROM YOU, SEMPAI... I'LL TELL YOU EVERYTHING.

HI!

OH, HE'S SORTA HANDSOME!

SFX: <THUMP>

SFX: <APPEAR!>

S.H

AH!

I'M HARADA SHIN'ICHI FROM THE CLASS NEXT DOOR.

HUH?

UHH... I WONDER. HAVE YOU READ MY LETTER?

THAT LETTER WAS FROM THIS PERSON...

HUHHH!? TH-THEN ...!

OH MY!

HIKARU-CHAN, FRANKLY SPEAKING, YOU'RE GREAT!

YOU'RE WONDERFUL!!

I WASN'T CRAZY AFTER ALL!

HMM.

SFX: <STARE!>

DON'T YOU THINK WE'D BE A FINE MATCH?

HOW ABOUT GOING OUT WITH ME?

AND SO, A GIRL AS NICE AS YOU IS POORLY MATCHED WITH JUST ANY OLD GUY FROM AROUND HERE.

C-CAN THIS BE TRUE!?

GO OUT? YOU AND ME!?

<SWISH SWISH>

SFX: <STEP! STEP! STEP!>

I KNOW.

I'M SORRY, BUT...

THERE'S SOME-ONE I'VE SET MY HEART ON.

TH-THIS IS SERIOUS!!

ST-
STUPID...?

STICK WITH ME!!

YOU OUGHTA DUMP STUPID GUYS LIKE THAT!!

IT'S THAT KASUGA GUY FROM HIGH SCHOOL, ISN'T IT.

HUH!?

HUH...?
I MEAN...
BECAUSE ..
UHH...

SAY THAT AGAIN... WHO'S STUPID?

WHAT'S THAT!?

SFX: <BLEAH>

AH, WAIT A SEC. .

YOU'RE THE PITS!!

BESIDES, I'M NOT A LOOSE WO-MAN LIKE THAT!

IF YOU SAY ROTTEN THINGS ABOUT SEMPAI, I WON'T FORGIVE YOU!



EDITED BY NAUTILUS42 FROM #MANGAPROJECT ON DALNET

SFX: <STRE-E-ETCH>

BUT, AREN'T YOUR EYES BAD?

RE-CEIVED A LOVE LETTER.

TH-THEN HE'S THE ONE WHO SENT THAT LOVE LETTER!?

WHUH-A-AT!? HIKARU-CHAN WAS GETTING HIT ON BY A COOL-LOOKING GUY!?

CERTAINLY, WHEN COM-PARED TO BIG BROTHER, HE'S HAND-SOME.

OH, THAT ONE

HE'S HARADA SHIN'ICHI, A BOY IN MANAMI-CHAN'S CLASS YOU KNOW, THE ONE WHO'S VERY POPULAR WITH GIRLS...

IN WHAT WAY IS HE HAND-SOME?

COM-PARED TO BIG BRO-THER, RIGHT?

THEY'D MAKE A PRETTY FINE COUPLE.

WELL, NOW THAT YOU MENTION IT, EVEN HIKARU-CHAN'S BAD...

BUT, THAT GUY... I HAVEN'T HEARD MANY GOOD THINGS ABOUT HIM. HE'S BAD...

COMPARED TO BIG BROTHER, RIGHT?

THEY'D MAKE A PRETTY FINE COUPLE.

WHAT THE HECK SORTA GUY IS HE!?

G-GOOD MORNING...

<STARE!>

HA HA HA.

I DREAMT ABOUT YOU LAST NIGHT, SEMPAI.

AND, THE NEXT DAY

GOOD MORNING.

MEETING WITH THAT GUY... WHAT DID YOU TALK ABOUT?

HUH?

HIKARU-CHAN, UHH, YESTERDAY...

YOU'RE STRANGE, SEMPAI.

NO... IT'S NOTHING.

IN THE END, HIKARU-CHAN DIDN'T MENTION HER CONVERSATION WITH THAT LOVE-LETTER GUY...

I WON'T KEEP ANY SECRETS FROM YOU, SEMPAI... I'LL TELL YOU EVERYTHING.

BYE!

I CAN'T FORGIVE HIM!

BUT... STILL, THAT KASUGA JERK

HM?

I'LL GET HER, EVEN IF I HAVE TO USE SOME DIRTY TRICKS!!

WHAT'S WITH THIS GUY...?

SOMEHOW, SEMPAI WASN'T IN GOOD SPIRITS, WAS HE.

I WONDER IF HE MIGHT BE WORRYING ABOUT YESTERDAY'S LOVE LETTER.

IT'S FROM SEMPAI!!

From Kasuga Kyousuke

AGAIN...

From Kasuga Kyousuke

SEMPAI'S BEEN TOUCHED OFF BY THAT LOVE LETTER...

HOORAY-Y-Y!!

Beloved darling.

Hikaru-chan.

Wait in the gym's storeroom after school today
Let's do something nice, just the two of us.
You have to be there.

From Kasuga Kyousuke.

SURE ENOUGH, HIKARU-CHAN AND THAT GUY...

GLOOMY, AREN'T YOU.

YEAH...

WELL, IT'S SUMMER VACATION.

THAT'S WHY I ASKED HIM IF HE KNEW WHAT IT TOOK TO BECOME A MAN.

BUT HE'S SURPRISINGLY NAIVE. I WONDER IF HE'LL MANAGE TO PULL IT OFF.

HE'S POPULAR, AND HAS A HUGE SENSE OF PRIDE...

BY NOW, THAT HARADA SHOULD BE DIRECTING HIKARU OVER TO THE GYM'S STOREROOM...

BUT WHEN HE PULLS IT OFF, HE SAID HE'D PASS HER AROUND TO US NEXT!

I WONDER IF HE REALLY UNDERSTANDS?

SO THEN HE ANSWERED, "I KNOW THAT!"

SFX: <HEH! HEH! HEH!>

WHAT THE HELL ARE YOU TALKING ABOUT!!

YOU BAS-TARDS!

I SEE...

SFX. <YANK!>

Y-YES.

YOU HEAD FOR HIKARU.

HURRY AND GO!

SFX:<URG!>

AH! AYUKAWA-SEMPAI!!

SO YOU KIDS STIRRED THIS UP!

TO HAVE DOUBTED YOU, HIKARU-CHAN... I'M A TOTAL IDIOT!!

I'M SORRY, HIKARU-CHAN!

SEMPAI?

SFX:<BANG!?

HIKARU-CHAN.

BUT I MUST BECOME A MAN

SFX. <THUMP THUMP>

BUYING THIS WAS REALLY EMBARRASSING, BUT .

SFX: <RUSTLE>

SFX: KYAAAA!

SFX: <THUD!>

Jump-kun and Ribbon-chan's

H-HIKARU-CHAN!!

SFX: <RATTLE!?

THANK YOU VERY MUCH!

KYAA! JUST WHAT I WANTED!!

U-UHH. THIS... IF IT'S OKAY...

SFX: <FWIPPP!?

LOOK, LOOK WHAT I GOT, SEMPAI.

AH, SEMPAI!

Y-
YEAH...

I'M SORRY!!
YOU WERE A
NICE PERSON
ALL ALONG,
AFTER ALL.

AH!
TH-THAT'S
FOR ME
AND...

I DON'T
KNOW WHY, BUT...
THIS KIND PERSON
GAVE ME AN EX-
CHANGE DIARY.

I WAS
HERE TO
MEET YOU,
SEMPAI.

Jump-kun &
Ribbon-chan

W-
WELL...
AH HA.
AH HA HA
HA HA.

SO NOW WE'RE
COMPLETELY AND
INTIMATELY TIED
TOGETHER,
AREN'T WE!!

SFX: <SNIFF>

WE'LL DO THIS EVERY DAY FROM NOW ON, RIGHT!?

SFX: AH!

JEEZ... WHETHER IT'S YUUSAKU OR THIS GUY... HIKARU-CHAN IS QUITE POPULAR, ISN'T SHE.

SFX: <DEPRESSED>

AS WE HEAD FOR SUMMER VACATION AGAIN, ONE SOURCE OF WORRY SEEMS TO HAVE GROWN.

DAMN...! I'M NOT GOING TO BE DIS-COURAGED BY SOMETHING LIKE THIS...

THE FIGHT HAS JUST BEGUN!

JUMP COMICS

# きまぐれオレンジ☆ロード 8

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☆1718

9784088517186

1919979004003

ISBN4-08-851718-0

C9979 P400E

集英社
定価400円
(本体388円)

雑誌 42979−28

ジャンプ・コミックス